

..... Previewing Guide for Sensory and Content Sensitive Patrons

Always...Patsy Cline

September 19 – October 13, 2024

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Audience Interaction

Throughout the show, Louise narrates the events of the night she met Patsy Cline directly to the audience. During Patsy's performance at the Esquire Ballroom, Louise is described going out and interacting directly with the audience.



Language

Always...Patsy Cline contains some adult language throughout the performance.



Allusions to Drinking and Use of a Prop Cigarette

When Louise goes to see Patsy Cline at the Esquire Ballroom, she sips on a beer and orders a Schlitz with Patsy before Patsy's show. No actual alcohol is consumed onstage. In Act 2, when Patsy sings the song "Three Cigarettes," Louise is described as smoking a cigarette "comedically" throughout. The cigarette used is a prop and no actual smoking occurs onstage.



Mature Themes:

Marital Issues and Separation from Children: In the first act, Louise mentions that she is divorced from her first husband and tells Patsy that she is a single mother in Act 2. Patsy confides that her and her own husband have been fighting. Louise notes that Patsy acts very tenderly towards her son David and believes that Patsy misses her own child since being on the road.

Mentions of Death: At the end of the show, Louise describes how she found out that Patsy Cline was killed in a plane crash about two years after the night they spent together.