

CHARACTER DESCRIPTIONS

Dear Evan Hansen

Evan Hansen - Male, pop tenor, G2-B4 (bottom G to top B)

A high school senior with social anxiety. He is assigned by his therapist to write letters to himself about why each day will be good, which becomes the catalyst for the plot of the story

Zoe Murphy - Female, pop soprano F3-E5 (bottom F to E two above middle C)

Connor's younger sister and Evan's longtime crush. She was never close to Connor, even hated him and thought he was a monster, but wishes she had known him better and turns to Evan after he lies and says he was friends with Connor.

Connor Murphy - Male, pop baritone/tenor G2-G4 (bottom G to Top G)

A classmate of Evan and high school senior who, like Evan, is also a social outcast with no friends, and is a frequent drug user, getting high to cope with his aggressive and violent tendencies. Connor eventually takes his own life during Act 1. His ghost appears in Evan's mind throughout the rest of the musical.

Cynthia Murphy - Female, 40s, pop soprano F#3-E5 (belt)

Connor and Zoe's stay-at-home mother. She is constantly trying to keep her fragile family from falling apart but is often unsuccessful.

Larry Murphy - Male, 40s, pop baritone/tenor F32-G4

Connor and Zoe's busy and distant father.

Heidi Hansen - Female, 40s, pop alto F3-Eb5 (belt)

Evan's mother, a nurse's aide who attends paralegal school at night, often leaving Evan on his own as a result.

Jared Kleinman - Male, pop tenor A2-B4 (bottom A to top B)

Evan's droll and sarcastic friend. He helps Evan and Alana found The Connor Project.

Alana Beck - Female, pop soprano F3-E5 (bottom F to E two above middle C)

Evan's earnest but melodramatic classmate. She is constantly looking for academic and extracurricular activities to boost her collegiate chances.

Once Upon A Mattress

Minstrel - Male, Tenor, age range 20-35

The handsome narrator of the story, as well as in the musical story line. He becomes smitten with Lady Larken and tries to persuade her to flee to Normandy with him. He and the Jester join forces to stop the Queen's plans.

Wizard - Male, baritone, age range 60-85

The egotistical, ex-performer who directly serves the Queen. He is the Queen's Henchman and thinks of all the Princess' tests. He prides himself in his position and basically obeys all of the Queen's orders.

Lady Larken - Female, soprano, age range 18-27

Is the Queen's Lady-in-Waiting but is put in charge of Princess Winnifred. She is madly in love with Sir Harry and desperately wants to marry him because she is pregnant with his baby. She tries to flee the Kingdom after having an argument with Sir Harry, but is convinced by Winnifred to reunite with him.

Queen Aggravain - Female, alto, age range 50-65 **(ROLE NOT AVAILABLE)**

The loud, talkative woman who really rules the country. She is an overprotective, stubborn, sly Mom who is trying to keep her son, Prince Dauntless, from getting married.

Prince Dauntless - Male, baritone, age range 22-35

A nice, not too smart, everyday type of young Prince who desperately wants to get married, but is prevented by his mother's strict tests that she gives to all potential candidates.

King Sextimus the Silent - Male, mute, age range 50-65 **(ROLE NOT AVAILABLE)**

A kind, expressive, playful, and comedic character who is silent due to a curse placed upon him by a witch before the birth of Dauntless. He likes to chase girls through the corridors of the castle. Needs good improv skills.

Jester - Male, tenor, age range 25-40

An energetic and peppy man who is the King's right-hand man and assists him with every endeavor. The Jester also plots with the Minstrel to spoil the Queen's plans.

Sir Harry - Male, tenor, age range 25-35

He is the Queen's Champion-in-Arms - the Lancelot of Knights - the macho, slightly egotistical, brave, romantic knight who decides to leave the kingdom to search for a princess, and finds Princess Winnifred in the swamp. Easily jealous, but loves Lady Larken with all his heart. Harry cannot marry Lady Larken until Prince Dauntless has found a suitable bride.

Princess Winnifred the Woebegone - Female, mezzo (belt), age range 20-30

A feisty, outspoken, independent, strong, optimistic, and free-thinking princess from the swamp lands. She isn't too good with manners. She wants to get married, but must go through the queen's unfair test as well. The Prince, naturally, falls madly in love with her.

Nightengale of Smarkand - Any, must be able to whistle, age range young adult

A royal pet that sings a lullaby to put Winnifred to sleep.

Ensemble:

Lady Mabelle, Princess No. 12, Sir Studley

Queen's Ladies-in-waiting: Lady Rowena, Lady Merrill, Lady Lucille, Lady Helena, Lady Sarah

Knights: Sir Luce, Sir Russell, Sir Michael, Sir Humphrey

The Ladies-in-Waiting and Knights and are all waiting for the Prince to get married so that THEY can get married to each other. These are character roles and are not just part of the chorus.

Kitchen Wench: A woman chased around the castle by King Sextimus

Emily (chambermaid), Soldiers, Servants, Musicians