

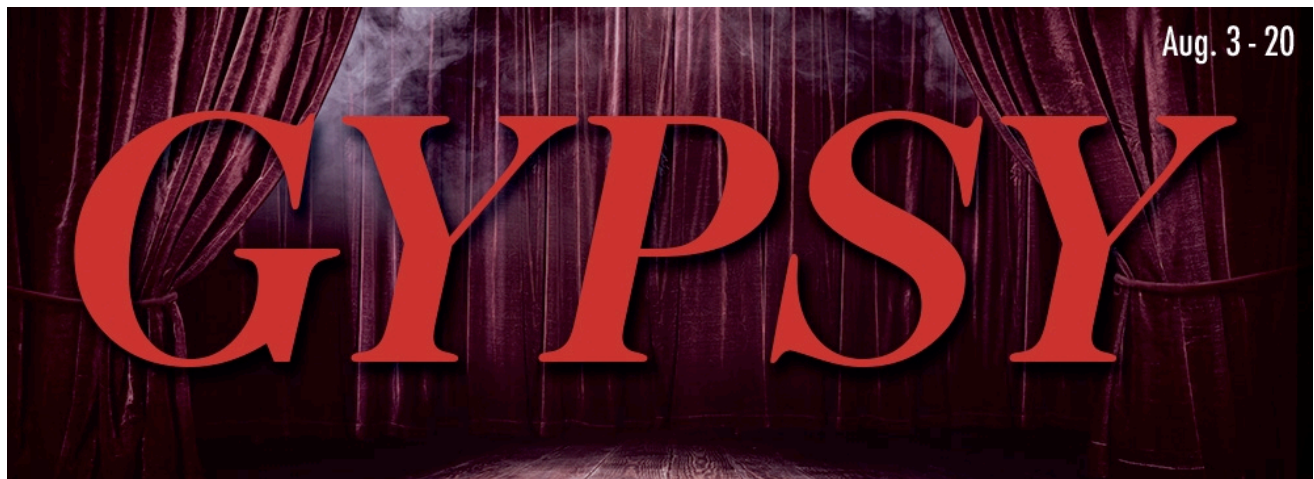
BROADWAY ROSE THEATRE COMPANY

NEWS RELEASE

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For Immediate Release

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Broadway Rose Theatre Presents The Mother of All Musicals



Tigard, OR – Broadway Rose Theatre Company continues its 2017 season with ***Gypsy***, called “perhaps the greatest Broadway musical” by the *New York Post*, playing at the **Deb Fennell Auditorium**. Preview performance is Thursday, August 3 with opening night on **Friday, August 4**, and performances continuing through **August 20, 2017**. Evening performances are Thursday, Fridays and Saturdays at 7:30 p.m. Matinees are at 2 p.m. on Sundays, and on Saturdays, August 12 and 20. Performances are held at the Deb Fennell Auditorium located at 9000 SW Durham Road in Tigard. **Tickets are priced from \$30 to \$60** for adults (depending on date), with discounts available for groups and youth. For a full listing of show performances or to order tickets visit www.broadwayrose.org, call 503.620.5262, or visit the box office at 12850 SW Grant Ave., Tigard.

Based on the 1957 memoirs of world-famous striptease artist Gypsy Rose Lee, *Gypsy* begins at the end of the vaudeville era as overbearing stage mother Rose carts young daughters June and Louise (the young Lee) throughout the country, performing in fading venues for dwindling audiences. Rose’s desperate desire for fame soon pushes the family to its limits, unraveling relationships, unveiling a new star, and revealing the raw power of ambition laid bare.

With six Broadway productions and two film adaptations, *Gypsy* has transfixed and astounded audiences for generations, holding its place among the greatest of all American musicals.

Gypsy was suggested by the memoirs of Gypsy Rose Lee, with book by Arthur Laurents, music by Jule Styne and lyrics by Stephen Sondheim. Original production by David Merrick and Leland Hayward, and was entirely directed and choreographed by Jerome Robbins. The magnificent score includes many iconic songs including “Let Me Entertain You,” “Some People,” “You’ll Never Get Away From Me,” “If Momma Was Married,” “Everything’s Coming Up Roses,” and “Rose’s Turn.”

The Broadway Rose production is directed by Annie Kaiser, with music direction from Jeffrey Childs and choreography by Maria Tucker. The creative team includes Darrin J. Pufall (Costume Designer), Gene Dent (Set and Lighting Designer), Brian K. Moen (Sound Designer), Emily Wilken (Prop Designer), Jane Holmes (Wig Designer), and Kristen Mun (Production Stage Manager).

The cast of *Gypsy* is led by Broadway Rose co-founders Sharon Maroney as Mama Rose and Dan Murphy as Herbie, and Kelly Sina as Louise. The supporting cast includes Kailey Rhodes (June), Bryan Thomas Hunt (Tulsa), Clara-Liis Hillier (Electra), Danielle Valentine (Tessie Tura), Ithica Tell (Mazepa), Ryleigh Hefflinger (Baby June), and Aida Valentine (Baby Louise).

The ensemble includes Nate Ayers, Dan Bahr, Mitchell Bray, Sophie Fletcher, Christine Greenhalgh, Stephen Guntli, Hannah Hensley, Alex Jarmon, Anthony McCarthy, Deanna Olsen White, Dominic Pecikonis, Shauntal Pyper, Darren Sze, Feliciano Tencos-Garcia, Meredith Waggoner, Phillip Wells, and Hannah Lauren Wilson.

Broadway Rose’s 2017 season is funded in part by the **Regional Arts & Culture Council**, the **Oregon Arts Commission**, and the **City of Tigard**. The Title Sponsor is **Pearson Financial Group**. **PavelComm** is the show Sponsor, and **The Oregonian** is the Media Sponsor.

BROADWAY ROSE THEATRE COMPANY is Oregon’s premier musical theatre company. Under the artistic direction of Sharon Maroney, Broadway Rose has been producing professional musical theatre in the Portland area since 1992, enriching the region’s cultural life and increasing opportunities for Oregonians to participate in the arts. Broadway Rose is a 501(c)(3) nonprofit committed to keeping live theatre affordable and making its productions accessible to all members of the community.

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