

BROADWAY ROSE THEATRE COMPANY

NEWS RELEASE

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For Immediate Release

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Broadway Rose Theatre Company Opens its 2018 Season with a Musical to Die For



Tigard, OR – Broadway Rose Theatre Company kicks off its 2018 Season of Irresistible Fun with ***Murder For Two***, at the **Broadway Rose New Stage**. Preview performance is Thursday, January 25 with opening night on **Friday, January 26**, and performances continuing through **February 25, 2018**. Evening performances are Thursdays through Saturdays at 7:30 p.m. Matinees are at 2 p.m. on Sundays, and on Saturdays, February 3, 10, and 17. There is also an added Thursday matinee at 2 pm on February 22. Performances are held at the New Stage located at 12850 SW Grant Avenue in Tigard.

Tickets are priced from \$30 to \$48 for adults (depending on date). Tickets in the upper section for ages 6-18 are \$20 and ages 19-30 are \$25. Discounts are available for groups of 10 or more. \$5 tickets are available for Oregon Trail Card holders through the Arts for All program. For a full listing of show performances or to order tickets visit www.broadwayrose.org, call 503.620.5262, or visit the box office at 12850 SW Grant Ave., Tigard.

Hold your breath and brace your funny bones for a riotous, rollicking ride through a murder mystery unlike anything you've experienced before. While stealing turns at the piano, one actor sets out to solve the whodunit while the other feverishly tackles a revolving lineup of outrageous suspects. Combining vaudevillian farce, witty writing, and fast-flying keys, *Murder for Two* is a musical comedy to die for! Book and music by Joe Kinosian. Book and lyrics by Kellen Blair.

Broadway Rose's production is directed and choreographed by Dan Murphy, with music direction from Jeffery Childs. The creative team includes Jessica Moretti (Set Designer), Brynne Oster-Bainnson (Costume Designer), Jeff Forbes (Lighting Designer), Brian Moen (Sound Designer), Jeff Duncan (Prop Designer), and Jessica Junor (Production Stage Manager).

The cast comprises of Barney Stein (Officer Marcus Moscovicz) and David Saffert (The Suspects). Barney has performed at Broadway Rose in *42nd Street*, *Chicago*, and as Irving Berlin in *The Melody Lingers On*. Barney was also seen in *Always...Patsy Cline* for which he was the musical director (and will be again this spring). David has performed locally with Portland Opera, Oregon Symphony, Oregon Ballet Theatre, and on All Classical Portland's "Thursdays at Three." He recently was on stage in "A Liberace and Liza Christmas" with CoHo Productions as Mr. Showmanship himself. This is his Broadway Rose debut.

The season continues with ***Always...Patsy Cline***, playing April 11 – May 6 at the New Stage. This heartfelt revue tells the true story of the country music legend's unlikely friendship with a fan, Louise Seger, cemented by years of letter-writing. Featuring a wealth of Cline's beloved hits such as "Walkin' After Midnight," "I Fall To Pieces," and "Crazy," *Always...Patsy Cline* returns by popular demand after sold-out shows in 2013, with Sharon Maroney as Louise and Sara Catherine Wheatley reprising the title role. Created and originally directed by Ted Swindley.

The first show of the summer is ***Mamma Mia!***, playing June 27 – July 22 at the Deb Fennell Auditorium. Get swept away by the infectious music, uplifting story, and dazzling dance numbers that have made *Mamma Mia!* a worldwide phenomenon. As wedding festivities commence on an idyllic Greek island, a young bride-to-be schemes to discover the identity of her father from among three men from her mother's past. Through the eternally catchy score of ABBA chart-toppers, the hilarious and touching tale of daughter, mother, and would-be dads crescendos to an exhilarating finale celebration you simply can't resist! The Broadway sensation features some of ABBA's biggest hits including "Dancing Queen," "Take A Chance On Me," "Gimme! Gimme! Gimme! (A Man After Midnight)," "The Winner Takes It All," and "Super Trouper." Music and Lyrics by Benny Andersson and Björn Ulvaeus and some songs with Stig Anderson. Book by Catherine Johnson. Originally conceived by Judy Craymer. Additional material and arrangements by Martin Koch.

The second summer show is the beloved ***Guys and Dolls***, playing August 2 – 19 at the Deb Fennell Auditorium. Jump into a colorful world of underground dice-sliding, glitzy showgirls, and high-stakes romance in one of America's most enduring musical comedies. In mythical

1950s New York City, career gambler Sky Masterson makes the bet of a lifetime to win the heart of “Save-A-Soul” missionary Sarah Brown while long-suffering nightclub star Adelaide laments foot-dragging beau Nathan Detroit’s 14-year failure to tie the knot. Big, brassy, and timelessly exuberant, *Guys and Dolls* is rich with beloved show tunes (“Sit Down, You’re Rockin’ The Boat,” “If I Were A Bell,” “Luck Be A Lady”) and old-fashioned Broadway fun. *Guys and Dolls*, a musical fable of Broadway, is based on a story and characters of Damon Runyon. Music and Lyrics by Frank Loesser. Book by Jo Swerling and Abe Burrows.

Next, from one of musical theatre’s most exciting new composers, comes ***Ordinary Days***, playing September 20 – October 21 at the New Stage. A romance on the rocks, an artist’s vision stalled, and a graduate thesis in peril lead four young New Yorkers through a series of intersecting vignettes in this captivating new musical. While Claire and Jason struggle to confront the fracture in their relationship, Warren and Deb form a quirky friendship over an unshared love of the Met. Unfolding through an intricate, original score, their individual journeys ultimately overlap in one extraordinary moment that alters the course of their lives and reveals the simple beauty of letting go to truly live. Music and lyrics by Adam Gwon.

The season concludes with the holiday musical ***A 1940s Radio Christmas Carol***, playing November 21 – December 23 at the New Stage. Step back in time to Christmas Eve, 1943, as the Feddington Players present *A Christmas Carol* live on-air. After an endless stream of interruptions, technical snafus, and theatrical missteps threaten to tank the broadcast, the company improvises a film noir spin on the classic Dickens tale. Sprinkled with swing arrangements of Christmas standards and original songs in the period style, *A 1940s Radio Christmas Carol* is the festive comedy to sweeten your holiday season. Written by Walton Jones, David Wohl, and Faye Greenberg.

Broadway Rose’s 2018 season is funded in part by the **Regional Arts & Culture Council** and **Work for Art**, the **Oregon Arts Commission**, and **the City of Tigard**. The Title Sponsor is **Pearson Financial Group**. Show Sponsors are **Bob’s Red Mill**, **Bonnie Conger**, **Portland Spirit**, **Pavelcomm**, and **Curtis T. Thompson, MD & Associates**, and **The Oregonian** is the Media Sponsor.

BROADWAY ROSE THEATRE COMPANY is Oregon’s premier musical theatre company. Under the artistic direction of Sharon Maroney, Broadway Rose has been producing professional musical theatre in the Portland area since 1992, enriching the region’s cultural life and increasing opportunities for Oregonians to participate in the arts. Broadway Rose is a 501(c)(3) nonprofit committed to keeping live theatre affordable and making its productions accessible to all members of the community.

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