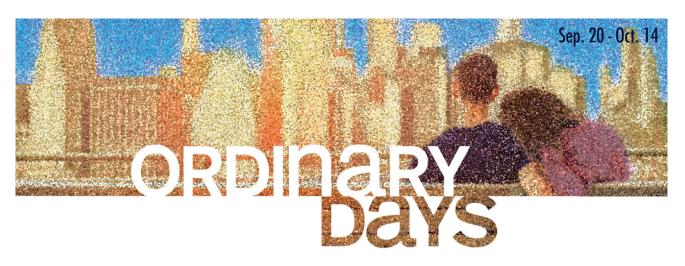


## **NEWS RELEASE**

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## Broadway Rose Theatre to Present an Intimate Musical About Finding Connection and Simple Beauty



Tigard, OR – Broadway Rose Theatre Company continues its 2018 Season of Irresistible Fun with *Ordinary Days*, at the **Broadway Rose New Stage**. Preview performance is Thursday, September 20 with opening night on **Friday**, **September 21**, and performances continuing through **October 14**, **2018**. Evening performances are Thursday through Saturdays at 7:30 p.m. Matinees are at 2 p.m. on Sundays, and on Saturdays, September 29 as well as October 6 & 13. Performances are held at the New Stage located at 12850 SW Grant Avenue in Tigard. **Tickets are priced from \$30 to \$48 for adults** (depending on date). Tickets in the upper section for ages 6-18 are \$20 and ages 19-30 are \$25. Discounts are available for groups of 10 or more. \$5 tickets are available for Oregon Trail Card holders through the Arts for All program. For a full listing of show performances or to order tickets visit www.broadwayrose.org, call 503.620.5262, or visit the box office at 12850 SW Grant Ave., Tigard.

A romance on the rocks, an artist's vision stalled, and a graduate thesis in peril lead four young New Yorkers through a series of intersecting vignettes in this captivating musical. While Claire and Jason struggle to confront the fracture in their relationship, Warren and Deb form a quirky friendship over an unshared love of the Met. Unfolding through an

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intricate, original score, their individual journeys ultimately overlap in one extraordinary moment that alters the course of their lives and reveals the simple beauty of letting go to truly live.

The completely sung musical is comprised of 19 songs composed by Adam Gwon, one of musical theatre's most exciting new composers. Adam won the 2011 Kleban Prize for Excellence in Musical Theatre Writing for his work as a lyricist, and is also the recipient of the 2008 Fred Ebb Award for excellence in musical theatre songwriting. One of the show's most memorable songs, "I'll Be Here," is included on the album *Go Back Home*, by Audra McDonald, released in 2013.

Broadway Rose producing artist director Sharon Maroney first became aware of *Ordinary Days* at the National Alliance for Musical Theatre's Festival of New Musicals in 2008. "The 45-minute presentation was funny and poignant, and the music was complex with clever lyrics," said Maroney. "I fell in love with the piece immediately and knew that we would present the musical at the New Stage one day." This musical first opened at New York's Roundabout in 2009.

Broadway Rose's production is directed by Isaac Lamb, with music direction from Eric Nordin. The creative team includes Emily Wilken (Set Designer), Sarah Marguire (Costume Designer), Carl Farber (Lighting Designer), Brian K. Moen (Sound Designer), Liz Carlson (Prop Designer), and Jessica Junor (Production Stage Manager).

The cast comprises of Kailey Rhodes as Claire, Benjamin Tissell as Jason, Quinlan Fitzgerald ad Deb, and Seth Renne as Warren.

Broadway Rose's 2018 season is funded in part by the **Regional Arts & Culture Council** and **Work for Art**, the **Oregon Arts Commission**, and **the City of Tigard**. The Title Sponsor is **Pearson Financial Group**. The Show Sponsor is **Pavelcomm**, and **The Oregonian** is the Media Sponsor.

BROADWAY ROSE THEATRE COMPANY is Oregon's premier musical theatre company. Under the artistic direction of Sharon Maroney, Broadway Rose has been producing professional musical theatre in the Portland area since 1992, enriching the region's cultural life and increasing opportunities for Oregonians to participate in the arts. Broadway Rose is a 501(c)(3) nonprofit committed to keeping live theatre affordable and making its productions accessible to all members of the community.

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