

# BROADWAY ROSE THEATRE COMPANY

## NEWS RELEASE

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### The Broadway Rose Ventures Into The Woods



Tigard, OR – Broadway Rose Theatre Company continues its 2019 Season of Musicals with *Into the Woods*, at the **Broadway Rose New Stage**. Preview performance is Thursday, May 30 with opening night on **Friday, May 31**, and performances continuing through **June 30, 2019**. Evening performances are Thursday through Saturdays at 7:30 p.m. Matinees are at 2 p.m. on Sundays, Saturdays, June 8, 15, 22, 29, and Thursday, June 27. Performances are held at the New Stage located at 12850 SW Grant Avenue in Tigard. **Tickets are priced from \$30 to \$48 for adults** (depending on date). Tickets in the upper section for ages 6-18 are \$20 and ages 19-35 are \$25. Discounts are available for groups of 10 or more. \$5 tickets are available for Oregon Trail Card holders through the Arts for All program. For a full listing of show performances or to order tickets visit [www.broadwayrose.org](http://www.broadwayrose.org), call 503.620.5262, or visit the box office at 12850 SW Grant Ave., Tigard.

Take a journey into the enchanted world of magic beans and moonlit nights, towering giants and handsome princes, and fates sealed (and unsealed). Familiar storybook figures such as Cinderella, Little Red Riding Hood, Jack (with his beanstalk), and Rapunzel cross paths with the childless Baker and The Baker's Wife on their quest to reverse the Witch's curse on their

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fruitless family tree. But as the characters descend deeper into the forest, they find that getting what you wish for doesn't always end happily ever after. Stephen Sondheim's witty, powerful score and James Lapine's imaginative, darkly humorous book combine to make the Tony Award-winning *Into the Woods* a favorite among musical lovers and a timeless masterpiece.

Broadway Rose's production is directed by Jessica Wallenfels who says, "I'm excited to direct this show because we are going to render it for the audience in an entirely new way." Broadway Rose's imaginative production will use a single piano to anchor the award-winning score (with musical accompaniment from the characters themselves). This unconventional approach is the vision of music director Eric Nordin, who is stripping down the music to its beautiful essence. The larger-than-life characters led costume designer Darrin J. Pufall Purdy to the exaggerated fashion within the 18th Century, with large colorful wigs, fancy frock coats, and oversized pannier dresses. Lace on top of lace on top of lace...with bows on top. Scenic designer Sean O'Skea has created inventive scenery that will turn the New Stage into a dense forest, illuminated by the ever present yet changing moon.

According to Wallenfels, "*Into the Woods* celebrates the familiar archetypes of fairy tales, just before blowing them up. This musical asks profound questions about humankind, such as, is contentment possible? How does privilege blind us? Are good and evil absolute, or are they only multiple sides of the same story? Ultimately the show explores how a community pulls together in the face of disaster, while examining how our 'found' families sustain us when others leave us. Amazingly, Sondheim's genius manages to pull all of this off through a fireworks display of theatricality, humor and musical virtuosity. *Into the Woods* allows us to think, feel, laugh and sing."

Music and lyrics by Stephen Sondheim; book by James Lapine. Originally directed on Broadway by James Lapine with orchestrations by Jonathan Tunick.

Broadway Rose's production is directed by Jessica Wallenfels, with music direction from Eric Nordin. The creative team includes Kelly Lyons (Assistant Director), Sean O'Skea (Set Designer), Darrin J. Pufall Purdy (Costume Designer), David Castaneda (Lighting Designer), Brian K. Moen (Sound Designer), Emily Wilken (Prop Designer), and Jessica Junor (Production Stage Manager).

The cast comprises Erin Tamblyn as The Witch, Eric Michael Little as The Baker, and Leah Yorkston as The Baker's Wife. The supporting cast includes Bruce Blanchard, Austin Comfort, Adam Elliott Davis, Sarah DeGrave, Kayla Dixon, Tyler Andrew Jones, Alec Cameron Lugo, Katherine Martin, Dan Murphy, Kailey Rhodes, Hannah Sapitan, Josie Seid, Kelly Sina, and Elizabeth Anne Young.

Broadway Rose's 2019 season is funded in part by the **Regional Arts & Culture Council**, the **Oregon Arts Commission**, and the **City of Tigard**. The Title Sponsor is **Pearson Financial Group**. The Show Sponsor is **Portland Spirit**, and **The Oregonian** is the Media Sponsor.

**BROADWAY ROSE THEATRE COMPANY** is Oregon's premier musical theatre company. Under the artistic direction of Sharon Maroney, Broadway Rose has been producing professional musical theatre in the Portland area since 1992, enriching the region's cultural life and increasing opportunities for Oregonians to participate in the arts. Broadway Rose is a 501(c)(3) nonprofit committed to keeping live theatre affordable and making its productions accessible to all members of the community.

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