

BROADWAY ROSE THEATRE COMPANY

NEWS RELEASE

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For Immediate Release

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It's Time to Cut Loose at Broadway Rose Theatre



Tigard, OR – Broadway Rose Theatre Company continues its 2019 Season of Musicals with ***Footloose***, at the **Broadway Rose New Stage**. Preview performance is Thursday, August 1 with opening night on **Friday, August 2**, and performances continuing through **September 1, 2019**. Evening performances are Wednesday through Saturdays at 7:30 p.m. Matinees are at 2 p.m. on Saturday and Sundays. Performances are held at the New Stage located at 12850 SW Grant Avenue in Tigard. **Tickets are priced from \$30 to \$48 for adults** (depending on date). Tickets in the upper section for ages 6-18 are \$20 and ages 19-35 are \$25. Discounts are available for groups of 10 or more. \$5 tickets are available for Oregon Trail Card holders through the Arts for All program. Many performances are sold out. For a full listing of show performances or to order tickets visit www.broadwayrose.org,

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call 503.620.5262, or visit the box office at 12850 SW Grant Ave., Tigard.

Celebrate the spirit and optimism of young people fighting for change backed by a soundtrack of '80s pop anthems in this stage adaptation of the hit film. When city boy Ren moves to a small town where dancing is outlawed, he finds himself an outsider and a target of the local preacher who pushed for the ban – especially after attracting the attention of the reverend's rebellious daughter. Through explosive choreography and invigorating songs such as 'Holding Out for a Hero,' 'Let's Hear it for the Boy,' and the exhilarating title track; Ren challenges the community to reverse the rule and heal from the tragedy that kept their hearts from dancing.

Based on the original screenplay by Dean Pitchford, the musical was adapted for the stage by Dean Pitchford and Walter Bobbie, with music by Tom Snow, lyrics by Dean Pitchford, and additional music by Eric Carmen, Sammy Hagar, Kenny Loggins, and Jim Steinman.

Broadway Rose's production is directed and choreographed by Peggy Taphorn, with music direction from Mak Kastelic. The creative team includes Emily Wilken (Set Designer), Allison Dawe (Costume Designer), David Castaneda (Lighting Designer), Brian K. Moen (Sound Designer), Laura Savage (Prop Designer), and Jessica Junor (Production Stage Manager).

The cast comprises Eric Asakawa as Ren McCormack, Malia Tippetts as Ariel Moore, Bruce Blanchard as Reverend Shaw Moore, Chrissy Kelly-Pettit as Vi Moore, Ali Bell as Ethel McCormack, Kayla Dixon as Rusty, Calvin Lieurance as Willard, and Benjamin Scott Usher as Chuck. The supporting cast includes Lydia Fleming, Zachary Gaumond, Ron Harman, Laura Hyszczynskyj, Hillary Hoover, Jorie Jones, Christopher Kehoe, Peter Liptak, Dylan Anthony Macabitas, Katherine Martin, Tina Mascaro, Erik Montague, Liz O'Donnell, Kayden Oliver, Cassandra Pang, Max Powell, Amanda Pred, Nick Serrone, William Shindler, and Megan Tudor.

Broadway Rose's 2019 season is funded in part by the **Regional Arts & Culture Council**, the **Oregon Arts Commission**, and the **City of Tigard**. The Title Sponsor is **Pearson Financial Group**. The Show Sponsor is **Pavelcomm**, and **The Oregonian** is the Media Sponsor.

BROADWAY ROSE THEATRE COMPANY is Oregon's premier musical theatre company. Under the artistic direction of Sharon Maroney, Broadway Rose has been producing professional musical theatre in the Portland area since 1992, enriching the region's cultural life and increasing opportunities for Oregonians to participate in the arts. Broadway Rose is a 501(c)(3) nonprofit committed to keeping live theatre affordable and making its productions accessible to all members of the community.

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