

## *Crazy For You* Character Descriptions

**Polly Baker (Principal):** This role has been cast.

**Bobby Child (Principal):** Leading man, 25 to 35. Baritone. Excellent tapper.

**Irene Roth (Principal):** Woman, 20s. Mezzo soprano. New York society debutante.

**Bela Zangler (Principal):** Man, 40s. Baritone. An established theatrical producer in New York.

**Patricia Fodor (Principal):** Woman, 25 to 40. Soprano. An English tourist and Eugene's sister.

**Eugene Fodor (Principal):** Man, 25 to 40. Baritone. An English tourist and Patricia's brother.

**Everett Baker (Principal):** Man, 40 to 50. Baritone. Theatre owner and Polly's father.

**Lank Hawkins (Principal):** Man, 25 to 40. Baritone. Saloon proprietor in Deadrock, Nevada.

**Mother (Mrs. Lottie Child) (Supporting):** Woman, 40-50s, any voice. Bobby's business-oriented and controlling parent.

**Perkins (Supporting):** Man, 30 to 50. Tenor/Bass. Mother's business assistant (doubles as Custus)

**Chauffeur (Supporting):** Man, 30-40s, any voice; for Mother's limousine.

**Follies Girls\*:** 20s to 35+

**Tess:** Mezzo soprano/alto, dance director, Zangler's favorite

**Patsy:** Soprano/alto, showgirl with high speaking voice

Also **Mitzi, Elaine, Louise, Susie, Betsy, Margie, Sheila, Vera:** Soprano/alto

**Cowboys\***

**Moose and Sam:** Tenor/bass; members of Cowboy Trio

**Mingo:** Tenor/bass; member of Cowboy Trio and of Male Quartet

**Cowboy Ensemble, 20s – 40s:**

**Harry:** Tenor/bass, member of Male Quartet, Bartender

**Junior and Wyatt:** Tenor/bass, members of Male Quartet, card players

**Billy:** Tenor/bass, card player

**Pete and Jimmy:** Tenor/bass

**Custus:** Tenor/bass (doubles as Perkins)

\*Follies girls and cowboys also play other various ensemble roles including: Stage manager of New York theatre, stage hands, four show girls, two lackeys for Zangler, three Mother's directors, New York street crowds, and Deadrock street crowds.