

# BROADWAY ROSE THEATRE COMPANY

## NEWS RELEASE

**July 2, 2021**  
**For Immediate Release**

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### ***Broadway Rose Announces Additional Live Performances for Analog & Vinyl***



Tigard, OR – Live performances are returning to Broadway Rose with ***Analog and Vinyl***, a musical comedy about a record store owner, his not-so-secret admirer, and a mysterious stranger with a devilish offer. Performances begin on **Thursday, July 8** and continue through **August 1**. Performances are held at **The Broadway Rose New Stage** located at 12850 SW Grant Avenue in Tigard. **Tickets are priced at \$40 for adults**. Tickets for ages 6-18 are \$20 and ages 19-35 are \$25. \$5 tickets are available for Oregon Trail Card holders through the Arts for All program. For a full listing of show performances or to order tickets visit [www.broadwayrose.org](http://www.broadwayrose.org), call 503.620.5262, or visit the box office.

A streaming version of the show will also be available **July 16 – August 1**. **Rentals are \$25 per household for a 48-hour rental**. \$5 rentals are available for Oregon Trail Card holders through the Arts for All program. For more information visit [www.broadwayrose.org](http://www.broadwayrose.org) or call 503.620.5262.

Harrison, an impassioned vintage record shop owner, is obsessed with LPs while hipster Rodeo Girl is obsessed with him. With the Melrose store about to go under, the two are visited by a mysterious stranger with a devilish offer that could change their young lives –

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but at what cost? Featuring a smart, original score influenced by The Beatles, Elvis Costello, Ben Folds, Stephen Sondheim, and Brian Wilson, this offbeat musical comedy wraps big philosophical questions in a quirky little love story... think Faust meets Nora Ephron

Music and Lyrics by Paul Gordon with book by Paul Gordon and Michael Berresse. The Broadway Rose production will be directed by Sharon Maroney with music direction from Jeffrey Childs. The creative team includes Robert Vaughn (Set Designer), Carl Faber (Lighting Designer), Allison Dawe (Costume Designer), Liz Carlson and Jeff Duncan (Prop Designers), Brian Karl Moen (Sound Designer), Mark Daniels (Videographer), and Jessica Junor (Production Stage Manager).

The cast comprises Alec Cameron Lugo as Harrison, Molly Duddlesten as Rodeo Girl, and Jessica Brandes as "The Stanger."

**A message on re-opening:**

Since tickets for *Analog & Vinyl* first went on sale, Governor Brown has lifted most COVID restrictions, including Oregon's mask mandate, capacity limits on businesses, and physical distancing requirements.

For the comfort of its patrons, **protocols for the performances for which tickets have already been sold will remain**, keeping previously stated capacity limits and restrictions in place. Broadway Rose also added **new options: Fully Open Performances** (full capacity without mask or vaccination requirements) as well as additional **Fully Vaccinated performances at full capacity**.

"With multiple choices available, we hope there is a performance that meets everyone's comfort level," says Managing Director Dan Murphy. "For those not quite ready to return to the theater for a live performance, we are happy to offer a streaming version of the show that can be enjoyed at home. You decide which offering is best for you."

**Mask Required Performances**

July 8, 9, 11

48 tickets are available for each performance. Masks and physical distancing are required at all times regardless of vaccination status.

**Vaccinated, Masks Optional Performances**

July 10, 15, 17, 18, 22, 25

50% capacity. Proof of full vaccination is required upon entry. (Children under 12 will not be admitted.)

**Vaccinated, Masks Optional Performances**

July 30, 31

100% capacity. Proof of full vaccination is required upon entry. (Children under 12 will not be admitted.)

### **Fully Open Performances**

July 16, 23, 29, 31, August 1

100% capacity. Masks and proof of vaccination are not required.

### **Streaming Access**

July 16 – August 1

Rent the pre-recorded, fully staged production.

In addition to capacity and admission requirements, Broadway Rose implemented a number of safety measures and practices including improved air handling, cleaning, and contactless ticketing and digital programs. For more information visit [www.broadwayrose.org/covid-19](http://www.broadwayrose.org/covid-19).

Broadway Rose's 2021 season is funded in part by the **Regional Arts & Culture Council**, the **Oregon Arts Commission**, and the **City of Tigard**. The Title Sponsor is **Pearson Financial Group** and the Show Sponsor is **Portland Spirit**.

**BROADWAY ROSE THEATRE COMPANY** is Oregon's premier musical theatre company. Under the artistic direction of Sharon Maroney, Broadway Rose has been producing professional musical theatre in the Portland area since 1992, enriching the region's cultural life and increasing opportunities for Oregonians to participate in the arts. Broadway Rose is a 501(c)(3) nonprofit committed to keeping live theatre affordable and making its productions accessible to all members of the community.

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