

Pre-viewing guide for sensory- and content-sensitive patrons

Loch Lomond

September 30 - October 24, 2021

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory- and content-sensitive patrons. *Spoilers for plot points are included in the Adult Themes section of this guide.*



Emotional Music

The music is lively at times, and at others melancholy and depressing. Some lyrics are sung very quickly and may be hard to understand. The characters use the music to express many emotions.



Loud Noises

There are gunshot sounds during a prison scene. This may be surprising because there is no visible gun onstage.



Profanity

The characters, especially James, use profanity at times when angry or upset.



Storytelling

The actors speak using Scottish accents and rarely leave the stage, regardless of if they are the focus of the scene. The story is told from the prison in present time and flashes back to scenes on the farm. The transitions vary between gradual and sudden. Sometimes all four actors will be interacting in pairs, other times some will be in the background watching the action or performing tasks while the other actors are speaking and interacting in the foreground. In the prison scenes, the female actors play male guards, denoted with different voices and/or an added costume piece.



Adult Themes [*Contains spoilers*]

The two brothers are trapped in a prison being emotionally tortured by their captors who tell them they must decide themselves which of them will be set free and which one will die.

This show deals partially with themes of glorification/justification of violence, which is depicted by James and Lyle telling two versions of the same story (in separate scenes) in which Lyle, as a young man, killed a British soldier.

The characters are Roman Catholic, so at times they cross themselves or reference their beliefs, and both Lyle and Elspeth often pray using a rosary.

While James and Ailey are talking in one scene, elsewhere Lyle and Elspeth are intimate with each other on stage. Elspeth, it is implied during one scene, has miscarried a pregnancy. She sings about her loss with her husband, Lyle. Ailey seduces James, which results in pregnancy out of wedlock. She sings an emotional song about shame and her reputation.

At the end of the show, Lyle sacrifices himself in order to save his brother, leaving a note for James and Elspeth to explain his choice. James emotionally reads and sings part of the letter.