

..... Pre-viewing Guide for Sensory- and Content-Sensitive Patrons

A Christmas Carol The Musical **November 24 – December 23, 2021**

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory- and content-sensitive patrons.



Emotional Music

The music is cheerful and lively at times, as well as heartfelt or ominous at others. The characters use the music to express their feelings and reflect on their lives.



Actors Playing Multiple Roles

Many of the actors play multiple roles within the ensemble including townspeople and ghosts.



Loud Noises

There is a sound cue at the beginning of the show of Big Ben chiming. Jacob Marley's ghost drops his chains to the floor and there is a loud clanging when they hit the ground. In one scene, a judge bangs his gavel on his podium.



Fog and Haze

There will be the use of fog and haze at various moments in the show.



Adult Themes

Supernatural: Scrooge is visited by multiple ghosts. The ghost of Jacob Marley appears to him dressed in chains and warns him that the Ghosts of Christmas Past, Present, and Future will visit him that night. The Ghosts of Past and Future take Scrooge to visit various moments in his past, and a hypothetical future if he does not change his ways.

Death: The deaths of multiple characters are alluded to throughout the show including, Scrooge's former business partner Jacob Marley, Scrooge's mother, Scrooge's sister who died in childbirth, Tiny Tim Cratchit, and Scrooge himself. Marley's death is depicted on stage by the actor clutching his chest and falling to the ground. One scene of the show, with the Ghost of Christmas Future, takes place in a cemetery.

Religion: Fezziwig makes a joke about why "Vicars make a Holy Noise" in relation to his Christmas party. Fred and Sally Anderson sings about giving food to the needy and "saving the sinners from sin." The phrase, "God bless us, everyone" is used throughout the performance.

Mature themes: There are brief references to Victorian practices of forced labor of the poor, disabled, and incarcerated in the show.