

..... Pre-viewing Guide for Sensory and Content-Sensitive Patrons

Honky Tonk Laundry
January 27 – February 20, 2022

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory- and content-sensitive patrons.



Emotional Music/Storytelling

The songs used in the show are used to convey the emotions of the characters and provide backstory to their lives. Some songs are high energy and lively, while others are heartfelt and passionate.



Audience Interaction

In Act 2, Katie and Lana Mae talk directly to the audience as part of the Honky Tonk. They also pick audience members to represent Danny, Earl, Raylene, and Uber Jerry, as well as walk down the front stairs towards the audience before going back on stage.



Lighting Effects

Towards the end of Act 1, the lights on stage will blink off and on as if the power is surging. Slow moving and twinkling lights are used throughout the show.



Loud Noises

Throughout the show, there are sounds of a car horn honking and the phone ringing. Towards the end of Act 1, Dryer #1 will have an "explosion" where the rumbling gets louder before stopping with an electrical "pop".



Fog/Haze Effect

Haze will come out to mimic smoke when Dryer #1 appears to breaks.



Adult & Emotional Themes

Anxiety/Panic Attack: Katie experiences two panic attacks, and begins to hyperventilate and has to sit and put her head between her knees before recovering.

Drug/Alcohol Use: Lana Mae gives Katie Xanax and Valium pills to calm panic attack. The combination causes Katie to become high. In Act 2, Katie tries to take multiple Valium pills, but spits all but one out when Lana Mae catches her. She washes the pills down with beer.

Violence: The show makes multiple references to spousal abuse, murder, and death. In the song "Independence Day," Katie sings about her mother being arrested after committing arson to stop her father's abuse and Katie being placed in foster care. The song "Goodbye Earl" references death by poisoning and covering the murder up.

Suicide: There is a brief mention in Act 2 of intentionally driving a car off of a cliff in reference to the film *Thelma and Louise*.

Sexual Themes: The words "slutty," "jezebel," and "whore" are used multiple times throughout the show. Katie and Lana Mae both discover that their respective partners have cheated on them. In Act 2, Katie sings "Potential New Boyfriend" which includes mild sexual innuendo.