

..... Pre-viewing Guide for Sensory- and Content-Sensitive Patrons

Don't Hug Me

April 14 – May 8, 2022

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory- and content-sensitive patrons.



Emotional Music

Most of the music in the show is upbeat and silly, while there are some songs that are slower and more heartfelt. The characters use the music to communicate their emotions at any given time.



Alcohol Use

The show takes place in a bar where the characters will serve and drink beer. Some songs include references to beer and alcohol and at one point, Kanute and Gunner “chug” their beers. Gunner sings about “medicating” with beer in “Victim of My Y Chromosome.”



Drug and Tobacco References

There are brief mentions of drugs and tobacco in the show. Clara mentions that her brother was convinced that the northern lights phenomenon was created after he ate “wild mushrooms.” Chewing tobacco is mentioned in the song “The Bunyan Yodel.” Aarvid mentions a music act that was arrested for prescription drug smuggling and Kanute worries that Bernice will get addicted to “crack balls” if she goes to St. Paul.



Mature/Crude Humor

There are frequent jokes that reference death and sexual situations that the characters intend to be humorous. Gunner jokingly talks about freezing to death due to the weather and putting Aarvid in his imaginary woodchipper to get rid of him. He also mentions an offstage character who “froze to death.” There are multiple sexual euphemisms used by all characters and the subjects of pornography and prostitution are mentioned briefly. Aarvid is described as “gyrating” when his phone vibrates in his pocket twice.



Adult Themes:

Reference to an eating disorder: there is a brief line about someone starving themselves to be in a relationship. This is a satirical line that is not in reference to any specific character.

Homophobia: Aarvid tells Kanute and Gunner that he is gay, which is untrue. He does this so Kanute does not think that Aarvid likes Bernice. Kanute says ignorant and misguided things about homosexuality, and fears that Aarvid will “turn him gay.”

Sexism: In Act 2, Kanute sings the song “You’re My Woman” about a woman who does all the household chores to make her partner happy. This angers Bernice, who leaves Kanute.