

.... Pre-viewing Guide for Sensory and Content Sensitive Patrons

The Evolution of Mann

September 22 – October 16, 2022

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content-sensitive patrons that may contain spoilers for the show.



Emotional Music

The characters use the songs in the show to express how they're feeling at any given time. The music is often upbeat and happy, though it is sometimes quieter and more contemplative.



Sudden Noises

In scene 10, there is the sound effect of a laser beam that hits the Gatsby character in the reading of Henry's musical.



Audience Interaction

Henry consistently speaks directly to the audience in order to narrate the show. There are also multiple moments where the audience becomes the spectators to the different theatrical moments within the show: Gwen's play reading in scene 6, Henry's musical in scene 10, and Christine's performance in scene 12.



Language

There are multiple instances of adult language in the show with two brief instances of explicit language in Scene 9 during Gwen's phone call.



Adult Themes

References to Drug/Alcohol Use: There are a few references to alcohol and drugs in the show. In the first scene, Gwen tells Henry that he asked the flower girl to get stoned with him and did shots with the mother of the bride at the wedding he attended. On Henry's date with Tamar in scene 2, they sip from wine glasses and are described as being "slightly tipsy." In scene 12, Gwen and Henry go to a bar called the "Sleepy Wheel" and hear Christine sing about her and Henry's first date.

Sexual Themes/Content: There are multiple references to sex and sexual encounters in the show. A voice character calls Henry and Gwen's apartment multiple times throughout the show to say "I wanna do you on the dining room table!" In Scene 4, the song "Hard" is about Henry accidentally getting an erection while dancing with Christine, to which both characters realize but don't acknowledge to each other. Henry mentions sex and having children several times when fantasizing about marrying Tamar and Christine. In Scene 6, Henry and Tamar begin kissing "passionately" and walk off kissing. Henry reenters saying that he and Tamar spent the last "twenty-three hours and fourteen minutes" together.

Infidelity: The character Gwen is revealed to have cheated on her wife Diana and is constantly trying to reconcile with her. Gwen ends the show by returning to Diana's apartment after Diana forgives her. Tamar breaks up with Henry twice in order to begin a relationship with a married man.