

Ain't Misbehavin'

Directed and choreographed by Eugene Barry-Hill

Music Direction by William Knowles

Music Rehearsals: August 23, 24, 25

Staging Rehearsals: August 29 – September 20

Preview Performance: September 21

Opening: September 22

Closing: October 15

The incomparable Thomas “Fats” Waller rose to international fame during the Golden Age of the Cotton Club and that jumpin’ new beat, swing music. Winner of the 1978 Tony Award® for Best Musical, *Ain't Misbehavin'* evokes the delightful humor and infectious energy of this American legend as a versatile cast struts, strums, and sings the songs that he made famous in a career that ranged from uptown clubs to downtown, Tin Pan Alley to Hollywood, and concert stages in the U.S., Canada, and Europe.

Featuring over 30 Waller favorites including “Honeysuckle Rose,” “Black And Blue,” “The Joint Is Jumpin’,” and “I Can't Give You Anything But Love.”

Character Breakdown

André

An unrepentant party hound. A flirt and a bit of a womanizer.

Age: 25–45

Vocal range top: E6

Vocal range bottom: G2

Armelia

A voluptuous and confident woman. Very strong-willed and not afraid to share her thoughts.

Age: 25–45

Vocal range top: C6

Vocal range bottom: G3

Charlaine

A sweet, young lady. Very innocent.

Age: 18–25

Vocal range top: G5

Vocal range bottom: G3

Ken

Jovial, cheerful, and loud. Larger than life.

Age: 25–45

Vocal range top: C6

Vocal range bottom: D3

Nell

Confident and charming. A knowledgeable woman of the world.

Age: 30–45

Vocal range top: F5

Vocal range bottom: F3