

Pre-viewing Guide for Sensory and Content-Sensitive Patrons

Snapshots: A Musical Scrapbook

January 26 – February 19, 2023

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content-sensitive patrons that may contain spoilers for the show.



Emotional Music

The characters of *Snapshots* use music to express how they may be feeling at any given time. Some of the music is uplifting and cheery while some is more introspective and lyrical.



Loud Sound

In the song "All Good Gifts," Susan screams once offstage while in labor. At the end of the song "Cacophony," Dan takes Sue's suitcase and throws it down, creating a loud slam that may be startling.



Mild Language

There are a few moments throughout the show where mild language is used. In the song "Nothing To Do With Love," the term "nameless bimbos" is used to reference the casual nature that Daniel wants when it comes to dating.



Adult Themes

Death of a Parent: During the song "New Kid In The Neighborhood," Danny mentions that his mother is gone, and he and his father have to "soldier on." He later tells Susie that his mom died when Susie asks why he moved into the neighborhood.

Dissolution of Marriage: The main conflict between Dan and Sue is their gradual growing apart and mutual alienation of the other. The show opens with Sue planning on leaving Dan. Throughout the show, the two reconnect and decide to give their marriage another try.

Sexual References: In the song "Two's Company"/"All For The Best," The character Roger makes implied sexual gestures and suggestions towards the two couples being alone in private to Susie. At the end of the same scene, Danny tickles Susie and the stage directions describe the "sexual tension" that is noticeable to both of them. In the song "If We Never Meet Again," Susan admits to Daniel that she is "shacking up" with her Art History Professor. In the song "Nothing To Do With Love," Daniel and Dan lament that "being horny really sucks." The song "Endless Delights" takes place in Daniel and Susan's respective bedrooms when they are with their partners. One actress plays multiple girlfriends of Daniel's that appear in bed with him. In the second act, the song "Moving In With Susan" references Daniel's past intimate relationships with a woman named Elaine.

Depiction of Pregnancy: In the second act, the song "The Spark of Creation" depicts Susan's journey with her pregnancy. The next song, "All Good Gifts," has Susan going into labor offstage. She is heard screaming and yelling at Daniel throughout the labor process.



Brief Religious Themes

The song "All Good Gifts" employs religious ideology about giving thanks to the Lord and the belief that all good things in life are sent from Heaven.