

..... Previewing Guide for Sensory and Content Sensitive Patrons

Audition From Hell

April 20 – May 14, 2023

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to creating high quality productions, we also want to ensure that individuals are able to fully experience musical theatre as comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Emotional Music

The songs in *Audition From Hell* range from jazzy and upbeat to quiet and contemplative. The song "Grace" describes Linda's loss of her child.



Smoking

The character Ben is seen multiple times throughout the show with a cigarette and frequently leaves the stage for smoke breaks. No real cigarettes are used in the production and no real smoking occurs.



Language

There are a few brief instances of profanity that occur throughout the show.



Mature Themes

Mentions of Alcohol and Drugs: The use of drugs and alcohol is mentioned multiple times throughout the show. In the song "Pizzazz," Anika alludes to taking "pills who were friendly." After Mary Jo's audition, she wonders briefly if the piano player was "high or something." Linda mentions her use of binge drinking after leaving her boyfriend and talks about her frequent blackouts due to alcohol use. When the women are learning about the World War II "Night Witches," Anika mentions that they took speed to be able to fly their planes at night.

Mentions of Death: The character of Richard, a playwright, is mentioned to have passed away before the events of the show take place.

Allusions to Violence: In the first scene before the audition begins, Anika mentions that if, "Richard wasn't dead, I'd kill him." Anika says the same about Leland, the director, when he quits the project. These instances are meant to be facetious, and no violence occurs onstage.

Brief Religious Themes: The character of Samantha asks the other women if they pray before they audition. While Mary Jo and Jennifer don't immediately respond, Linda says she does to "whomever is listening."

Depictions of War: The musical the women are auditioning for takes place in Russia during World War II. The "Night Witches" are described as female World War II bomber pilots. One of the Night Witches, Zoya, is worried that she will be arrested for her relationship with Katrine and plans to flee.