

..... Previewing Guide for Sensory and Content Sensitive Patrons

Joseph and the Amazing Technicolor Dreamcoat

June 29 – July 23, 2023

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Emotional Music

Joseph is comprised mostly of music and performed with very little spoken dialogue. The music ranges from intense and upbeat power anthems to melodic ballads. There are various musical genres presented in *Joseph*, such as country, French inspired, and calypso.



Audience Interaction

The character of the Narrator lives within and outside of the action onstage and she frequently addresses the audience directly when narrating the action of the story. In Act 1, the children's choir enters from the audience for the song "Any Dream Will Do." In the Act 2 song "The Brothers Come To Egypt," the brothers walk into the audience multiple times for their journey to and from Egypt.



Loud Sounds

In Act 1, after the song "Poor, Poor Joseph," the character of Harpo honks a large bike horn in place of speaking. In the Act 2 song "Those Canaan Days," the brothers slam their mugs down on the table, making a loud sound.



Light Advisory

In the Act 1 song "Jacob and Sons," the Narrator takes pictures of the families and there are four moments where the lights brighten slightly to mimic a camera flash. No actual flash is used.



Smoking

In the song "Poor, Poor Joseph," the brothers are handed a hookah and some of them partake in smoking. No real smoking occurs onstage.



Religious Themes

The plot of *Joseph* is loosely based on the biblical story of Joseph as told in the Book of Genesis.



Mature Themes

Slavery: In the Act 1 song "Poor, Poor Joseph," Joseph's brothers sell him into slavery with the Ishmaelites. The scene following includes a slave auction where Joseph is subsequently sold to Potiphar and his wife.

Allusions to Violence: In the Act 1 song "Joseph's Dreams," Joseph's brothers agree to get rid of Joseph and throw him in a well to let him starve to death. After they sell him into slavery, they soak his coat in "blood and guts and gore" from a goat that they slaughter to make Jacob believe Joseph was killed violently. In the song "One More Angel In Heaven," the brothers make finger guns that point up to the ceiling. At the end of Act 1, Joseph tells the baker, with whom he is imprisoned, that Pharaoh will execute him. In Act 2, during "Those Canaan Days," four of the brothers mime a slapping fight where two end up on the floor and the others mime victory over their bodies.

Sexual References: In the Act 1 song "Potiphar," Potiphar's wife makes sexual advances toward Joseph, which lead to Joseph being thrown in jail by Potiphar.