

BROADWAY ROSE
THEATRE COMPANY

JOSEPH AND
THE
AMAZING
TECHNICOLOR
DREAMCOAT

JUN. 29 - JUL. 23, 2023

Rodgers + Hammerstein's

Cinderella

AUG. 3 - 20, 2023

proudly presented by
HARVEY & SANDY PLATT

BROADWAY ROSE YOUTH THEATRE

PINOCCHIO



Photo by Sam Ortega

**DON'T MISS THIS
CHILDREN'S
MUSICAL!**

50 MINUTES

Join Pinocchio as he learns bravery and self-acceptance in a new chapter of this classic tale, complete with original music and humor. Featuring an adult cast and our drama camp students.

Written by **Annie Kaiser**

Directed by **Annie Kaiser**
JULY 19 - 22

Show Sponsor
TheTIMES
TIGARD, TUALATIN & SHERWOOD EDITION

Located at the Deb Fennell Auditorium
Tickets: Youth (2-18): \$10 • Adult: \$12



Big Fish

Teen Summer Production

Big Fish tells the fantastic tale of Edward Bloom, a traveling salesman with an incredible imagination and enormous thirst for adventure. Experience this extraordinary musical and magical tale full of color, fantasy, and humor!

Book by **John August** Music and Lyrics by **Andrew Lippa**

Based on the novel by Daniel Wallace and the Columbia Motion Picture written by John August

Directed by **Isaac Lamb**
AUG. 17 - 19

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Tickets: Youth (2-18): \$12 • Adult: \$15



Enjoy the show!



Please "unplug" by turning off **MOBILE PHONES** and electronic devices. Texting during the performance is not permitted.

FOOD AND BEVERAGES are not permitted in the auditorium, with the following exceptions: Bottled water, lidded coffee, and other beverages purchased from concessions in reusable Broadway Rose cups.



PHOTOGRAPHY and recording of any kind are strictly prohibited during the performance.

IF YOU NEED TO LEAVE the auditorium during the performance, you may return to your seats at intermission.

Please **REFRAIN FROM TALKING, HUMMING, AND SINGING** during the performance.



Open **COUGH DROP WRAPPERS** prior to the beginning of the performance, please.



Please refrain from wearing or using **SCENTED PRODUCTS** as some patrons are sensitive or allergic to fragrances.

This is a **SMOKE-FREE PROPERTY**; smoking or vaping is not permitted anywhere on the premises.

DISRUPTIVE AUDIENCE MEMBERS may be asked to leave at the discretion of staff.

In the event of an **EMERGENCY EVACUATION**, please follow direction from management and ushers.



LOST AND FOUND items are held until the end of the year. Unclaimed items are donated to charity. Call the box office at 503.620.5262 to identify your lost item.

CHILDREN under six years of age, including babes in arms, are not admitted to our mainstage shows.

Staff and volunteer ushers are trained and available to ensure your experience is top-notch. Let us know how we can help.

THANK YOU!

WELCOME



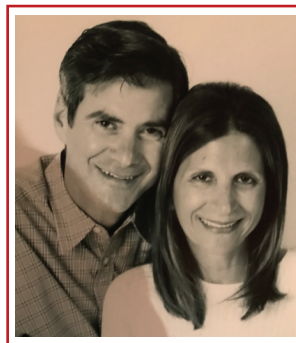
Well, here we are again at the Deb Fennell Auditorium after a five-year absence!

Offering musicals here offers us the opportunity to create productions on an entirely different scale, allowing us additional room in the wings, fly space overhead for our more expansive sets, an orchestra pit for *Cinderella*'s 13-piece ensemble, and much-needed space for our larger summer musical casts! We wouldn't even be able to fit the costumes from *Cinderella* backstage at the New Stage theatre – all those gorgeous ballgowns take up a lot of space!

Cinderella and *Joseph* were chosen for multiple generations to experience and enjoy live theatre together. *Joseph* is also a special show for Broadway Rose, as we opened the company with it in 1992, and here we are producing it again over 30 years later! Dan has enjoyed diving into *Joseph* as director and choreographer once more, and we're thrilled to be working again with Lyn Cramer, our director and choreographer for our first-ever production of Rodgers + Hammerstein's *Cinderella*.

We want to extend our tremendous gratitude to Pearson Financial Group for the many years they supported us as our title sponsor. It's long-term relationships like these that make it possible for arts organizations to thrive.

Speaking of long-term relationships – we are thrilled to welcome back Harvey and Sandy Platt, who have graciously returned to the role of title sponsor! Their generous contribution continues a long legacy of supporting Broadway Rose. Thank you for making our summer of Fresh Possibilities – well – possible!



Thank you for joining us as we celebrate the summer season with these magical musicals, and stay tuned for the announcement of our 2024 season in August!

Sharon Maroney
Producing Artistic Director

Dan Murphy
Managing Director



Broadway Rose
Theatre Company



@broadwayrosetheatre



Broadway Rose
Theatre Company



Subscribe to our emails
at broadwayrose.org



West Side Story. Photo by Liz Wade.

About Broadway Rose

Broadway Rose is Oregon's premier musical theatre company, serving the Portland-metro area since 1992. We produce professional musicals year round in two venues, as well as summer children's musicals, camps, special events, and more. A 501(c)(3) nonprofit organization, Broadway Rose is committed to keeping live theatre affordable and making our productions accessible to all ages and members of the community.

Broadway Rose is a member of the National Alliance for Musical Theatre, Theatre Communications Group, Portland Area Theatre Alliance, and Tualatin Valley Creates.

Mission

Broadway Rose Theatre Company creates unparalleled musical theatre experiences that invigorate audiences and enrich our communities.

Values

Our values include: pursuing and celebrating artistic excellence; working with passion and purpose; sustaining resources with nimble responses; growing relationships; building community; expressing gratitude; operating with integrity; and preserving trust and humor.

You are welcome here.

At Broadway Rose Theatre Company we believe that diversity brings a vital richness and depth to the stories we present on our stages and that theatre should not just entertain, but expose us to new experiences and expand our worldview.

We are committed to our work in improving our equity, diversity, and inclusion efforts, and fostering an environment where all people are welcome. In pursuit of this, we do not tolerate discrimination based on race, ethnicity, age, ability, economic standing, agender/gender identity or expression, sexual or romantic orientation, language, immigration status, or religion. As our communities grow even more diverse, we hope to use our art as an opportunity to appreciate both our similarities and our differences for the beauty they add to our communities and our world.

www.broadwayrose.org

503.620.5262

New Stage Box Office

12850 SW Grant Avenue
Tigard, OR 97223

Summer hours:
Everyday, noon – 6:00 p.m.



Content and sensory advisories for this production are available online and posted in the lobby. More information is available at the box office.



Accessible seating is available; please let us know if we may assist you with reserving the best seats for your needs.



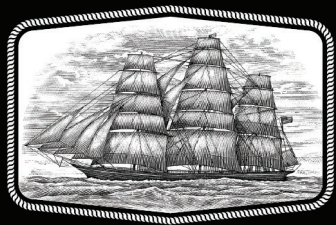
Assistive listening devices (ALDs) are available free of charge at the box office.



Large print programs are available at the box office.



Audio description is offered once per mainstage production; call the box office for details.



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DAN MURPHY
MANAGING DIRECTOR

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

LYRICS BY
TIM RICE

MUSIC BY
ANDREW LLOYD WEBBER

Joseph and the Amazing Technicolor Dreamcoat is presented by arrangement with
Concord Theatricals on behalf of The Really Useful Group.
www.concordtheatricals.com

DIRECTED AND CHOREOGRAPHED BY
DAN MURPHY

MUSIC DIRECTION BY
KRISTI STINGLE

SCENIC DESIGNER
EMILY RUSMISEL

COSTUME DESIGNS BY
ALLISON DAWE & KIMBERLY HERGERT

LIGHTING DESIGNER
KRISTEEN WILLIS

SOUND DESIGNER
BRIAN KARL MOEN

PROPERTIES DESIGNER
MARY SMALLEY ACUFF

PRODUCTION MANAGER
SETH RENNE

STAGE MANAGER
EMILY FEKKES

TECHNICAL DIRECTOR
RAEF WHEATON

Presented at the Deb Fennell Auditorium, Tigard, Oregon.
The use of any recording device, either audio or video, and the taking of photographs,
either with or without a flash, is strictly prohibited.
Turn off cell phones and silence all electronic devices during the performance.

Title Sponsor
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Musical Numbers

Artists

CAST

Joseph

ALEX FOUFOS

Narrator

DANIELLE VALENTINE

Jacob

KEVIN-MICHAEL MOORE

Reuben

MAXIMILIAN TAPOGNA

Simeon/Potiphar

ALEXIS READ

Levi

CHAD CRANER

Naphtali

AIDAN BROWN

Issachar

DYLAN MACABITAS

Asher/Baker

ANTONIO LOPEZ-VILLARREAL

Dan

SHANE SMITH

Zebulon/Pharaoh

NICK SERRONE

Gad/Butler

ROBERT ALTIERI

Benjamin

RYDER THOMPSON

Judah

RODNEY McKINNER III

Mrs. Potiphar/Ensemble

LYDIA FLEMING

Ensemble

TATIANA BERNARDO

BRIT EAGAN

AMY LICHTENSTEIN

ACT I

"Prologue/Any Dream Will Do"Narrator, Joseph, Children

"Jacob And Sons/Joseph's Coat"Narrator, Joseph, Jacob, Company

"Joseph's Dreams" Joseph & Brothers

"Poor, Poor Joseph"Narrator & Brothers

"One More Angel In Heaven"Levi & Brothers

"Potiphar"Potiphar, Mrs. Potiphar, Joseph, Ensemble

"Close Every Door"Joseph, Children, Company

"Go, Go, Go Joseph"Joseph, Narrator, Baker, Butler, Company

ACT II

"Pharaoh Story" Narrator & Ensemble

"Poor, Poor Pharaoh/Song Of The King" Pharaoh & Company

"Pharaoh's Dreams Explained" Joseph, Narrator, Ensemble

"Stone The Crows"Pharaoh, Narrator, Joseph, Ensemble

"Those Canaan Days".....Reuben & Brothers

"The Brothers Come To Egypt"Narrator, Joseph, Brothers

"Who's The Thief?" Narrator, Joseph, Ensemble

"Benjamin Calypso"Judah & Company

"Joseph All The Time".....Narrator, Joseph, Company

"Jacob In Egypt"Company

"Any Dream Will Do"Joseph, Children, Company

There will be one 20-minute intermission.

CHILDREN'S CHOIR

ABBY BAHR

ALEX BAHR

ANNIKA BJORLIN

GEORGIA FOUSHEE

HAYLEY GARRISON

PENELOPE HUNGERFORD

ANYA KRAJCAR

ZOEY NOBLE

LUCIA RANGLE

AMELIA RIORDON

CADENCE WOODLAND

MUSICIANS

Conductor/Piano

KRISTI STINGLE

Keyboard

CORIN PARKER

Bass

AMY ROESLER

Drums

ZAC STOWELL

Guitar

JOSEPH MAMMARELLA

A NOTE FROM THE DIRECTOR

Dan Murphy

I first encountered this musical as an actor in Shamokin Dam, Pennsylvania doing summer stock back in 1984. I played the brother Asher and doubled as the Baker. Sharon played the Narrator. Basically, the leading lady was fooling around with one of the chorus boys, and the rest, as they say, is history. I have often preached, "be careful of summer stock romances, sometimes they work out." I went on to participate in several productions throughout Pennsylvania and upstate New York, playing most of the various brothers.

With our familiarity of the show, it seemed appropriate to open the Broadway Rose with *Joseph* back in 1992. We then presented it again for our 20th anniversary, and as we are now celebrating our return to the Deb Fennell, it seemed like a good time to share it with audiences once more.

Joseph is truly a high-energy ensemble piece where the actors barely leave the stage. This jubilant show offers the perfect opportunity to welcome all ages back to the theater, and because it includes many musical genres, it offers a little something for everyone. With all the changes and challenges of the past few years, we hope you are ready to smile, tap your toes, and applaud. Just try not to sing-a-long!

Thanks for being a part of our 32nd season and I look forward to seeing you in the lobby for the next show.



Inaugural production of *Joseph* in 1992. Photo by Jeffrey Thorn.

Who's Who

ALEX FOUFOS (Joseph) graduated from Willamette University with a Bachelor of Arts in theatre. While most of his days are spent building riverboards and inflatable raft pumps in Hillsboro, he finds the time to sing and act as much as possible. Most recently he was seen as Henrik in *A Little Night Music* in Salem and Guillaume/Hugh/Chris in *Colonialism Is Terrible, But Pho Is Delicious* at Oregon Contemporary Theatre in Eugene. Outside of work and theatre, Alex enjoys spending time with his friends, family, and partner.



DANIELLE VALENTINE (Narrator) is thrilled to be playing the Narrator, a role she's been prepping for since she began belting at age two. She has been fortunate enough to perform for various theatre companies in the Portland area and is excited to be back on stage at Broadway Rose. Some favorite roles include: Elspeth in *Loch Lomond*, Mr. Wormwood in *Matilda*, Sister Robert Anne in *Nunsense*, and Player 2 in *Up and Away*. When not in a theater she can be found stuffing her face at "family dinners." Thanks to Dan and the whole Broadway Rose family for this amazing opportunity!



ROBERT ALTIERI (Gad/Butler) is ecstatic to make his Broadway Rose debut as they return to the Deb Fennell Auditorium! He last appeared in *ELF The Musical* and *Celebration* (Lost Treasures Collection) at Lakewood Theatre Company. Active in musical theatre since 2016, his highlights include: The Beadle in *Sweeney Todd: The Demon Barber of Fleet Street*, Max in *Lend Me a Tenor*, featured ensemble parts in *Urinetown* and *Singin' in the Rain*, and most excitingly, a short-lived cameo as Steve in the West End production of *Heathers: The Musical*. Offstage, Robert works as a construction project manager and is a competitive bowler. He would like to thank the entire production team and cast for this incredible opportunity and experience.

WHO'S WHO



TATIANA BERNARDO (Ensemble) is a kinesiology major at George Fox University. She was the show choir captain at her high school with nine years of dance experience, including jazz, contemporary, tap, hip hop, and more. She is currently a part of the George Fox University Choir. She was recently seen in *The Rocky Horror Show* (Phantom and Rocky u/s) and *Godspell* (Lindsay). Tatiana hopes you enjoy this beautiful show!



AIDAN BROWN (Naphtali) is a Portland-based actor originally from Castle Rock, Colorado. He graduated from University of Portland with a Bachelor of Arts in theatre. He's worked on musicals and plays in school and around the Portland area in community productions. Some of these shows include *The Crucible* as Ezekiel Cheever for Twilight Theater, *Company* as Harry for University of Portland, and *Almost, Maine* as Marv for Magenta Theater. He is excited to work on this production with Broadway Rose and hopes to bring the electric energy required for such an exciting show. He dedicates his performances to the teachers who helped in his musical training.



CHAD CRANER (Levi) couldn't be more thrilled to be back on the Broadway Rose stage. He was last seen in Broadway Rose's production of *It Happened One Christmas* as a member of

the quartet. Other favorite roles include Jimmy Smith in *Thoroughly Modern Millie*, Mother's Younger Brother in *Ragtime*, and Frederic in *The Pirates of Penzance*.



BRIT EAGAN (Ensemble) is excited to be making her Broadway Rose debut! You may have seen Brit onstage as the former lead vocalist with Millennium Dance Band, as Emily in *ELF The Musical* (2021) at Lakewood Theatre Company, or as Wren in Twilight Theater Company's recent production of *5 Lesbians Eating a Quiche*. She has also been in productions at Portland Musical Theatre Company, the Oregon Musical Theatre Festival, and Umpqua Actors Community Theatre. Fun fact: Brit's very first role (at age eleven) was in the children's chorus of *Joseph and the Amazing Technicolor Dreamcoat*! She's been in love with theatre ever since.



LYDIA FLEMING (Mrs. Potiphar/Ensemble) has starred in works such as *The Strange Case of Doctor Jekyll and Mr Hyde* as Cecily and *Reefer Madness* as Mary Lane. More recently she came out of lockdown swinging into roles such as Crystal the urchin in *Little Shop of Horrors* and Delilah the mermaid in the local PDX Panto performance of *Peter Pan*. From a young age Lydia was entranced with the theatrical arts, passionately pursuing any avenue to absorb and grow in her craft. She is grateful to be a part of this production of *Joseph and the Amazing Technicolor Dreamcoat* and gives a heartfelt shout out to the wonderfully talented cast and crew for their stellar work!



AMY LICHTENSTEIN (Ensemble) is currently a student at Portland State University majoring in theater arts. They have recently appeared as Win in *Frontieres Sans Frontieres* and the Lady in *Oh, the Humanity* at Portland State School of Music and Theater, and as Jemilla in STAGE's production of *Firebringer*. Other credits include ensemble roles in *The Kiss* and *ELF The Musical* at Lakewood Theater Company, Frisius the Paladin in *Guilds of Manzoa* at Torchsong Entertainment, and Antigone in Jean Anouilh's *Antigone* at Twilight Theater Company.



ANTONIO LOPEZ-VILLARREAL (Asher/Baker) is so excited to be making his professional debut with Broadway Rose! He has participated in over 30 community productions in the California Bay Area. Some of his favorite roles include: Penelope Pennywise in *Urinetown*, Javert in *Les Misérables*, and Gomez Addams in *The Addams Family*. He has also been invited to perform multiple times at Carnegie Hall in New York City and the Musikverein in Vienna, Austria. He wants to give a special thanks to PDX Vox, Northwest Voice Studio, his sister, and his mom for continuing to support him on this journey. He hopes you enjoy the show!



DYLAN MACABITAS (Issachar) is thrilled to be returning to Broadway Rose Theatre Company! Dylan is a graduate from Central Washington University where he earned a Bachelor of Arts

in musical theatre. Dylan appeared in Broadway Rose's productions of *Mamma Mia!* and *Footloose*, and was most recently seen in *Mamma Mia!* at Village Theatre in Seattle. Dylan would like to thank his friends and family for their endless love and support! @dylan.macabitas, dylananthonymacabitas.com



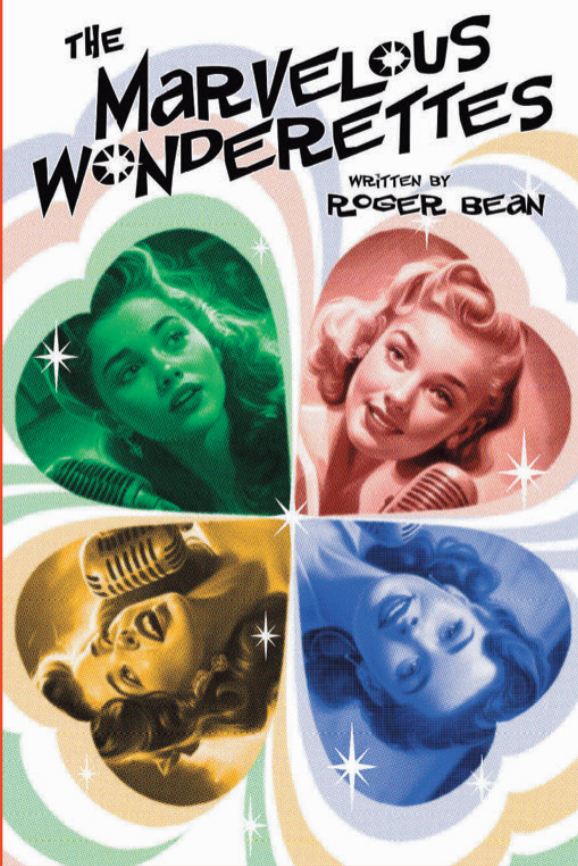
RODNEY MCKINNER III (Judah) is overjoyed to make his Broadway Rose debut! He recently graduated from the University of Oklahoma, where he received his Bachelor of Arts in musical theatre. Some of his favorite theatrical highlights include *Natasha, Pierre & The Great Comet of 1812* (Pierre), *She Loves Me* (Georg Nowack), and *A New Brain* (Roger). When he is not performing, Rodney can be found cooking up a new recipe in the kitchen or going on a new adventure! "Shout out to my family for continuously encouraging me to chase my dreams and to my friends for being my support system."




KEVIN-MICHAEL MOORE (Jacob) was last seen at the Broadway Rose as Gunner in *Don't Hug Me*. He has spent over 40 years in theater and has performed in hundreds of plays. Some highlights include *Assassins and The Ghosts of Celilo* for ART, and *Trails and A Funny Thing Happened on the Way to the Forum* for Broadway Rose. Kevin teaches and performs for the Northwest Children's Theater and was last seen as Miss Trunchbull in *Matilda* for which he was nominated for a Drammy Award, and in *How I Became a Pirate* where he won the Drammy for best supporting actor. For nearly 15 years Kevin wrote, directed, and performed for The 3rd Floor sketch comedy troupe which entertained locally and toured nationally. Kevin has acted in numerous television productions including *Grimm* and *Portlandia*, and the films *Wild, First Cow, Pig, Timmy Failure*, and *Showing Up*.



ALEXIS READ (Simeon/Potiphar) is excited to be a part of *Joseph and the Amazing Technicolor Dreamcoat* as the Broadway Rose returns to the Deb Fennell Auditorium. She most recently played Cornelius Hackl in *Hello, Dolly!* with Nutz-n-Boltz Theater. Alexis studied vocal performance at Seattle Pacific University and left early to pursue her dreams of fronting for a rock band. As a lifelong Pacific Northwesterner, when not on the stage, you can find her solo backpacking in the Cascades, training for the next triathlon, diving into the mysteries of the Enneagram, or trying to keep up with her four boys.





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NICK SERRONE (Zebulon/Pharaoh) is very excited to be returning to the stage at Broadway Rose Theatre Company! You may have recently seen him on stage at Theatre in the Grove as Karl in *Big Fish*, Orin Scrivello, D.D.S. in *Little Shop of Horrors*, and at Broadway Rose as Cop/Ensemble in *Footloose*. Other favorite credits include: Ash in *Evil Dead The Musical*, "The Fonz" in *Happy Days*, Billy Crocker in *Anything Goes*, King Herod in *Jesus Christ Superstar* and Drake in *Annie*. He would like to thank Rick Lewis, Bridgetown Conservatory of Musical Theatre, Cami Curtis, Max Powell, and his ohana for all their support in this wonderful adventure!



SHANE SMITH (Dan) is an Oregon native who grew up in Portland and a rural town in Eastern Oregon. He is a musician, actor, and carpenter who actively plays drums in multiple bands in the area. Shane participated in theatre all throughout junior high and high school. He is known for his captivating presence both on and offstage. Shane regularly volunteers at Broadway Rose and is excited and incredibly grateful to experience his first professional performance here!



MAXIMILIAN TAOGNA (Reuben) is an actor, singer, writer, and educator from Portland. He recently performed in the sold-out run of the immersive theatre piece *Forbidden Fruit* at

Shaking the Tree Theatre, and he writes about the arts regularly for *Oregon ArtsWatch* and *Willamette Week*. Maximilian studied theatre at the University of Puget Sound. He is thrilled to be making his Broadway Rose debut.



RYDER THOMPSON (Benjamin) is thrilled to be making his Broadway Rose mainstage debut! Favorite performances include *Pestilence: Wow!* (Georgette) at Oregon Children's Theatre, *Theory of Relativity* (Oliver) at Bridgetown Conservatory of Musical Theatre, and *Matilda* (Escapologist), *Mary Poppins* (Valentine), *Peter Pan* (Peter Pan), and *The Wizard of Oz* (Ensemble) at Northwest Children's Theater. Ryder is a 2023 National YoungArts Finalist in Theater who in his free time enjoys crying to Joni Mitchell's *Blue* album and running his high school book club. He is attending Stanford University in the fall. Ryder would like to thank his friends, family, Dan, and his cast and crew for their continued love and support.

DAN MURPHY (Director and Choreographer) has directed, choreographed, or performed in almost 70 mainstage shows here at Broadway Rose. Other local credits for choreography and directing include theatres such as Lakewood Theatre Company, Oregon Children's Theatre, Magdelyn Theatre Company, Musical Theatre Company, and Portland Repertory Theatre. Dan has also worked as director and choreographer for productions in New York City; Birmingham, Alabama; Fort Collins, Colorado; Sanford, North Carolina; and Lancaster, Pennsylvania as well as riverboats on the Mississippi, Columbia, and Willamette.

KRISTI STINGLE (Music Director) serves as orchestra director at Lakeridge High School and is delighted to be making her debut as music director at Broadway Rose Theatre Company. Kristi has directed and performed a variety of shows. Some of her favorites include *Mamma Mia!*, *Into the Woods*, *Chicago*, *Mary Poppins*, *Legally Blonde*, *Footloose*, *Urinetown*, *Cats*, and *Joseph and the Amazing Technicolor Dreamcoat*. In high school, Kristi attended Interlochen Arts Academy, focusing on clarinet, piano, voice, and string bass, and received her music degree from the University of Wisconsin-Madison. She would like to thank everyone at Broadway Rose for their dedication and joy in bringing

this show to life, and appreciates the support of her family – Chad, David, and Kate – in her continued musical endeavors. "Enjoy the show!"

EMILY RUSMISEL (Scenic Designer) always enjoys the time she spends with Broadway Rose, whether she is painting a show, working props, or creating scenic design. Recent paint jobs include *You're a Good Man, Charlie Brown*, *Honky Tonk Laundry*, and *Loch Lomond*. Past prop design work includes *Snapshots*, *Into the Woods*, *Guys and Dolls*, *Mamma Mia!*, and *Gypsy*. Emily received the 2020 PAMTA for Outstanding Set Design for *Footloose*, the 2018 PAMTA for Outstanding Set Design for her design of *Trails*, and the 2018 Drammy for her properties design of *Men on Boats* with Third Rail Repertory Theatre. Emily is also back at it with Oregon Children's Theatre as the staff scenic charge artist. www.emilywilken.com

KRISTEEN WILLIS (Lighting Designer) is excited to be designing lights for Broadway Rose again. She received her Bachelor of Arts from Centre College in Danville, Kentucky and her Master of Fine Arts in lighting design from Wayne State University, Hilberly Gateway in Detroit, Michigan. Kristeen is a proud member of United Scenic Artists and has been an educator, designer (lighting, scenery, sound, props), technician, technical director, production manager, and most recently a project manager for commercial lighting controls. She is a resident artist with Artists Repertory Theatre, has designed locally and regionally, and has won several Drammy Awards in both lighting and scenic design.

MARY SMALLEY ACUFF (Properties Designer) is thrilled to be working with Broadway Rose Theatre Company for the first time. She previously worked with Gallery Theater in McMinnville, where she can be seen on and offstage, as well as with Penguin Productions in Newberg. During the day she works as a senior office specialist at Yamhill County Family and Youth Programs in McMinnville. Mary would like to say a huge thank you to her amazing husband Ethan Acuff for always supporting her, especially when it comes to her passion and love for the theatre. She also wants to thank the team at Broadway Rose for the opportunity to work on this wonderful show.

EMILY FEKKES (Stage Manager) is delighted to be back at Broadway Rose! Her most recent credits include the assistant stage manager for *Up and Away* as well as *Mama Mia!*, and prior to that you might have seen her in the box office. The last time she worked on *Joseph and the Amazing Technicolor Dreamcoat* she was part of the youth chorus (she still has the color song memorized). Emily holds a Bachelor of Arts in theatre from George Fox University and a Master of Arts in arts management from King's College London.

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TECHNICAL DIRECTOR
RAEF WHEATON

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Turn off cell phones and silence all electronic devices during the performance.

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Musical Numbers

Artists

CAST

Ella

JENNIFER DAVIES

Topher

ERIC ASAKAWA

Marie

LEAH YORKSTON

Madame

LISAMARIE HARRISON

Charlotte

SARAH ALDRICH

Gabrielle

LORNA BAXTER

Sebastian

ANDREW MALDARELLI

Lord Pinkleton

NATHANAEL AYERS

Jean-Michel

VICTOR POLANCO

Ensemble

KRISTIN ALARCON

COURTNEY FERO

ALISHIA GARCIA

JEFF GEORGE (DANCE CAPTAIN)

ANDREW HALLAS

SIGNE LARSEN

BRENDAN LONG

ELLA MATWEYOU

NOAH MILLER

AARON THACKER-WOODRUFF

CAMILLE TRINKA

GALEN SCHLÖMING

AMELIA SEGLER

ALEXANDER VOGELGESANG

ACT I

"Prologue"	Ella & Ensemble
"Me, Who Am I?"	Topher, Sebastian, Lord Pinkleton, Knights, Ensemble
"In My Own Little Corner"	Ella
"In My Own Little Corner" (Tag)	Ella & Topher
"Your Majesty"	Lord Pinkleton & Topher
"The Prince Is Giving A Ball/ Now Is The Time"	Sebastian, Jean-Michel, Lord Pinkleton, Madame, Ensemble
"In My Own Little Corner" (Reprise)	Ella & Marie
"Impossible"	Ella & Marie
"It's Possible"	Ella, Marie, Ensemble
"Ten Minutes Ago"	Topher & Ella
"Ten Minutes Ago" (Reprise)	Ella, Topher, Lord Pinkleton, Ensemble

ACT II

"Stepsister's Lament"	Charlotte & Ladies of the Court
"Call To Arms"	Lord Pinkleton, Topher, Duke of Cheshire, Earl of Cavendish
"When You're Driving Through The Moonlight"	Ella, Charlotte, Gabrielle, Madame
"A Lovely Night"	Ella, Charlotte, Gabrielle, Madame
"A Lovely Night" (Reprise)	Gabrielle & Ella
"Loneliness Of Evening"	Topher & Ella
"The Prince Is Giving A Ball" (Reprise)	Sebastian, Lord Pinkleton, Heralds, Madame
"There's Music In You"	Marie
"Do I Love You Because You're Beautiful?"	Topher & Ella
"Eight O'Clock And All Is Well"	Lord Pinkleton
"Ella In Rags"	Marie
"The Proposal"	Ella, Topher, Company
"The Wedding" (Finale)	Ella, Topher, Lord Pinkleton, Marie, Company

Additional lyrics by Douglas Carter Beane, David Chase, and Bruce Pomahac.

There will be one 20-minute intermission.

A NOTE FROM THE DIRECTOR

Lyn Cramer

The ineffable pairing of Richard Rodgers and Oscar Hammerstein II, of *Oklahoma!*, *Carousel*, *The Sound of Music*, and *The King and I* fame created *Cinderella* as a television musical special starring Julie Andrews in the title role in 1957. Various stage versions and a second film version starring Lesley Ann Warren in 1965 continued to shape the work, adding characters and musical numbers along the way. However, the 1997 film starring Brandy as Cinderella and Whitney Houston as the fairy godmother and the brilliantly talented and diverse cast broke the mold of this fairy tale forever and inspired a generation.

The 2013 Broadway revival presented audiences with a reimagined story to tell. Douglas Carter Beane wrote a sharp and humorous new book for the show with the intent of creating a fairy tale for today. The show's focus shifted from "love at first sight" to themes of social justice, charity, generosity, compassion, kindness, and the ability to change those around us through forgiveness. The king and queen are removed, Jean-Michel, an activist concerned with the needs of the poor in the community, is added and becomes the love interest of one of the 'not so wicked' stepsisters. Topher, our prince, becomes a well-intentioned and three-dimensional young man, though one riddled with self-doubt. Our beloved Cinderella, Ella for short, becomes a young woman seeking to challenge the status quo. Marie rewards Ella with an invitation to the ball, glass slippers, and a magical gown as a reward for her selflessness and compassion. As she so aptly states, "In the name of every girl who has ever wanted to go to a ball in a beautiful dress. In the name of every girl who has ever wanted to change the world she lived in. Go! With the promise of possibility." Today's audiences demand more of this happily ever after.

The story of *Cinderella* has always felt like a timeless classic with its magical moments and gorgeous score that includes all of your favorites, "In My Own Little Corner," "Do I Love You Because You're Beautiful?," "A Lovely Night," "Ten Minutes Ago," and "Stepsister's Lament" (my personal favorite). Empowering and endearing all at once, join Ella and Topher on their magical journey to enduring love, with the courage to improve their world through compassion and kindness.

My thanks to Dan and Sharon for inviting me back to Broadway Rose and to the entire creative team and devoted crew for their inspiration and collaboration on this labor of love.

It's possible!



1945 Press Photo of Richard Rodgers and Oscar Hammerstein around the piano.

ORCHESTRA

Conductor
ALAN D. LYTLE

Reeds
MARC GRAFE
ALICIA CHARLTON

Horn
WENDY PEEBLES

Trumpet
LEVIS DRAGULIN

Trombone
BRYANT BYERS

Drums/Percussion
YUYA MATSUDA

Keyboards
BEN QUINTEL
CHRISTIE SMITH

Violins
MARYA KAZMIERSKI
ALBERTA BARNES

Cello
ASHLEY PECK

Bass
AMY ROESLER

Viola
HAYLEY KENNEN



JENNIFER DAVIES (Ella) is thrilled to return to Broadway Rose Theatre, having previously performed in Broadway Rose productions such as *The Addams Family* (Ancestor), *The Best Little Whorehouse in Texas* (Shy), and *Evita* (Person's Mistress). She is an active performer, teacher, and music director in Northwest Oregon, comfortable in both musical theatre and classical repertoire. Jennifer has performed with other local companies such as Lakewood Theatre Company, Third Rail Repertory Theatre, Staged!, Stumptown Stages, Portland Opera, Opera Theater Oregon, and Pixie Dust Productions. Favorite past roles include Lucille Frank (*Parade*), Magnolia Hawkes (*Showboat*), and Hope Cladwell (*Urinetown*). She is also a private voice teacher and member of the National Association of Teachers of Singing. Jennifer has a Master of Music in vocal performance from Portland State University and a Bachelor of Arts in music from George Fox University.



ERIC ASAKAWA (Topher) is a lifelong Portlander. He studied vocal performance at Pacific University and performs in theatre and opera. He was last seen at Broadway Rose as Ren in *Footloose*, a performance *OregonLive* described, "like fusing [Kevin] Bacon and all his stunt doubles with a splash of Hugh Jackman." He is passionate about promoting Asian-American stories and is currently producing a feature documentary celebrating the original food cart pod on 9th and Alder. Favorite roles include Chip Tolentino in *The 25th Annual Putnam County Spelling Bee*, the title role in *Paul Rudnick's Jeffrey*, and the Prince in Dvorak's *Rusalka*. Broadway Rose credits include *Cats*, *The King and I*, and *Pinocchio*. He would like to thank his fiancé Tyler for his endless support.



LEAH YORKSTON (Marie) is a Portland-based singer, performer, and cabaret artist who is excited to be back on the Broadway Rose stage this summer after she was last seen as the Baker's Wife in *Into the Woods*. Leah has performed at Portland Center Stage, Third Rail Repertory Theatre, triangle productions!, Live on Stage, Lakewood Theatre Company, and others. A few favorite roles were Marian (*The Music Man*), Janet (*The Rocky Horror Show*), and Maria (*The Sound of Music*), and she appeared in IFC's *Documentary Now!* episode, "Original Cast Album: Co-Op." Leah is a proud member of the teaching staff at Resound NW. More at: www.LeahYorkston.com and on YouTube: @leahyorky.



LISAMARIE HARRISON (Madame) has worked on the Portland stage for 40 years. Favorite roles include Florence/Sandra in *The One-Act Play That Goes Wrong*, Leslie in *High Dive*, Mrs. Johnston in *Blood Brothers*, Tanya in *Mamma Mia!*, Morticia Addams in *The Addams Family*, Mama Maddalena in *Nine*, Ms. Fleming in *Heathers The Musical*, Miss Flannery in *Thoroughly Modern Millie*, Mother in *The Sexual Neuroses of our Parents*, Violet in *9 to 5* (Drammy nomination), Jody in *The Bikinis* (Drammy nomination, PAMTA), Betty in *The Great American Trailer Park Musical*, Rhetta in *Pump Boys & Dinettes*, Sue Ellen in *Honky Tonk Angels* (PAMTA), LaVerne Andrews in *Sisters of Swing*, Sister Hubert in *Nunsense*, Mazeppa in *Gypsy*, Gabrielle in *The Dinner Party*, Kate in *The Wild Party*, Woman 1 in *Putting It Together*, Mae in *Reefer Madness*, and Rizzo in *Grease*. Film & TV: *Strictly for the Birds* (Feature Film); *Life After First Failure* (CW Seed); *Leverage* (TNT); *Future Perfect* (Fantini Cinema); *Mock Trials*, *Front Seat Chronicles*; and *Oregon Lottery*.



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SARAH ALDRICH (Charlotte) hails from Portland and is thrilled to be cast in her second production with Broadway Rose. She had a blast last summer getting to be a part of *You're a Good Man, Charlie Brown* as the sassy and brassy Lucy VanPelt. Most recently Sarah worked with Gather Repertory in Newberg, directing *Men On Boats*, a rip-roaring adventure on the Colorado river with an all female and non-binary identifying cast. Special thanks to her partner Michael for his constant love and support and for always holding down the fort when she is off at rehearsals. "Our cats wouldn't be sufficiently cuddled without you!"



ANDREW MALDARELLI (Sebastian) is very excited about this production of *Cinderella*. He was last seen as Dan in *Snapshots* at Broadway Rose. You may have seen him in *Once* as Billy, as Sam in *Mamma Mia!*, and as Jackson in *Pump Boys & Dinettes* at Broadway Rose. Other roles include Sparky (*Forever Plaid*), Herman (*The Most Happy Fella*), Adam (*The Apple Tree*), and Angel City 4 (*City of Angels*), and he performed as Mr. Lindquist (*A Little Night Music*) where he met his wife. Offstage Andrew is a kindergarten teacher. Since retiring from the family band, he has picked up classical guitar and Sunday bread baking. He is looking forward to being a bit of a bad guy, as Sebastian!



VICTOR POLANCO (Jean-Michel) is a Sherwood native, a graduate from the Sherwood High School class of 2020, and an avid performer in the local theatrical arts. You may recognize Victor from his recent, and saucier, roles in Stumptown Stages' productions of *Cabaret* and *The Full Monty*. Beyond these, Victor has played characters such as Prince Topher in the Sherwood Foundation for the Arts production of *Cinderella* and Jack Kelly in Gallery Theater's production of *Newsies*. Victor is thrilled to be making his Broadway Rose debut with this magical and familiar show! He would like to thank his family, Jennah, and every cast member with whom he has had the privilege to share a stage. Victor cannot wait to share this impossible-y enjoyable show with you all!



LORNA BAXTER (Gabrielle) is thrilled to be playing Gabrielle and making her Broadway Rose debut! A recent graduate of The Royal Conservatoire of Scotland with her master's degree in musical theatre, Lorna is enjoying being back in Oregon and participating in the local arts. Her most recent performance was Amy March in *Little Women* at the Edinburgh Fringe Festival, and she can be heard as the Narrator/Young Woman on the concept album for *Northern Star: A New Musical*, which you can find on Spotify! She would like to thank God for all He's done and continues to do, and her friends and family for their constant love and support. "Enjoy the show!"



NATHANAEL AYERS (Lord Pinkleton) (he/they) is honored to be returning to the Broadway Rose stage! He was last seen in the 2018 production of *Gypsy* as the farmboy Angie, and in the 2019 children's production of *Beauty and the Beast* as the titular Beast. Nathanael has spent the last several years exploring artistic mediums, including (but not limited to) film, improv theatre, songwriting, and poetry. He performs frequently with the Funhouse Lounge's improv troupe, and can be seen in the new independent comedy series *Scare Support* as the Mailer-Daemon. Nathanael thanks his friends, parents, and siblings for their love and support, and dedicates this performance to his nieces and nephews — Beckett, Collier, Wyatt, Elli, Loretta, Isaac, and Bonnie.



KRISTIN ALARCON (Ensemble) is thrilled to be making *Cinderella* magic for the third time, having previously appeared in previous productions as Cinderella (Portland Panto Players, 2021) and the Fairy Godmother (Sherwood Foundation for the Arts, 2022). Last seen on the Broadway Rose stage as Isadore the Fairy in the 2022 production of *Sleeping Beauty*, other recent credits include Alexander Hamilton (choreographer) in Jester Educational Theater's 2023 production of *The Revolutionary Revue*, Usherette in the Sherwood Foundation for the Arts 2023 production of *The Rocky Horror Show*, and Tinker Bell (choreographer) in the Portland Panto Players 2022 production of *Peter Pan*. By day, she is a high school teacher and dances with the One More Time Around Again Marching Band alumni team. She would like to thank her friends and family for always being so supportive of her participation in the performing arts!

WHO'S WHO



COURTNEY FERO (Ensemble) (she/her) is grateful to be back on stage! She recently made her Portland theatre debut with Stumptown Stages in *Cabaret* (Fraulein Kost/Kit Kat Girl) and *The Full Monty* (Vicki). Her favorite past credits include *Hairspray* (The Merry-Go-Round Playhouse, New York), *Anything Goes* (Moonlight Stage), *Cats* (San Diego Musical Theatre), and *A Little Night Music* (Cygnet Theatre). She received her Bachelor of Fine Arts in musical theatre from University of California Irvine and gives a big shout out to her partner Anton and their two daughters, Eden and Gwen!



JEFF GEORGE (Ensemble) trained with the Ballet Arts of Minnesota and Broadway Dance Center in New York City. He performed on the East Coast tour of *Sesame Street Live!* and with the Royal Caribbean and Norwegian cruise line ships. Jeff has performed with many Portland companies, such as Bodyvox, Polaris, Dancing People, SubRosa, Broadway Rose Theatre Company, Artist Repertory Theater, Pixie Dust Productions, and Do Jump!, where he got to join the company on Broadway. Jeff recently choreographed *The Drowsy Chaperone* at Oregon City High School, *Othello: The Remix* with Portland Actors Conservatory, *Urinetown* with Stumptown Stages (PAMTA nomination for Outstanding Choreography), *Made to Dance in Burning Buildings* with Shaking the Tree Theatre (Drammy Award for Outstanding Choreography), *You My Love* with Shaking the Tree Theatre, and most recently *All Together Now*, a Netflix film.



SIGNE LARSEN (Ensemble) is thrilled to be making her Broadway Rose debut! She holds a Bachelor of Fine Arts from Cornish College of the Arts, and is a resident artist and resident fight choreographer at Bag&Baggage. Some favorite past roles are Mrs. Corey/Ms. Andrew in *Mary Poppins* (Northwest Children's Theater), Tybalt in *Romeo and Juliet* (*Layla and Majnun*) (Bag&Baggage), and Meredith in *Batboy* (Intiman Theatre). When not onstage she can be found working in costume shops, painting sets, playing music, or creating puppets at Michael Curry Designs.



ALISHIA GARCIA (Ensemble) is thrilled to make her Broadway Rose debut with the ensemble in *Cinderella*. Alishia is a singer based in Portland known for her sparkling and rich tone, as well as her emotional connection to her performances. She has been described as having "elegant phrasing," "a beautiful and rich tone," "sincere expressivity," and a "powerful stage presence." Favorite roles include Anna in *Maelstrom: The Zombie Opera* with Opera Bend and Meg in *Little Women* with Eugene Opera. Alishia is currently an American Guild of Musical Artists chorus member with Portland Opera.



ANDREW HALLAS (Ensemble) is a local actor who is excited to be performing with Broadway Rose for the first time. Andrew has been active in the Portland metropolitan area for eight years, appearing in such productions as *The Sound of Music* with Clackamas Repertory Theatre, *Heathers: The Musical* with Metropolitan Performing Arts, *Tinderella* with Stumptown Stages, and *Happy Days* with Hillsboro Artists' Regional Theatre. Outside of theatre, he also performs at murder mystery parties and haunted houses. In his spare time, he's a bit of a nerd who enjoys role-playing games and stand-up comedy.



BRENDAN LONG (Ensemble) is a recent graduate of Ohio Northern University (Class of 2022), receiving his Bachelor of Fine Arts in musical theatre along with minors in dance and technical theatre production. Originally from Portland, he's glad to be back home performing again! Some of Brendan's favorite roles include Melchior in *Spring Awakening*, Bert in *42nd Street*, and Nick in *Something Rotten*. Brendan has also been seen in such shows as: *Jasper in Deadland*, *Beauty and the Beast*, *Sunday in the Park with George*, *Young Frankenstein*, and *Goosebumps The Musical*. Brendan has been recognized with the Drammy Award for Best Young Performer and is a recipient of the PAMTA for Best Ensemble.



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ELLA MATWEYOU (Ensemble) is originally from Akron, Ohio, where she trained in classical ballet, jazz, and modern/contemporary dance at The University of Akron Dance Institute. In 2014, Ella graduated summa cum laude from The Ohio State University, attaining a Bachelor of Fine Arts in dance and a minor in English. Here in Portland, Ella has performed with PDX Contemporary Ballet and with Stumptown Stages in productions of *Cabaret*, *Mamma Mia!*, and *West Side Story*. As a teacher, Ella has worked for The Aspire Project, NW Dance Project, and Pure Barre Portland. Currently, she teaches yoga classes at YogaSix in Lake Oswego and youth dance classes through The School at Open Space in North Portland.



AARON THACKER-WOODRUFF (Ensemble) is an award-winning director, choreographer, performer, and teaching artist. Credits include: Hero in *A Funny Thing Happened on the Way to the Forum*, Patrick Dennis in *Mame*, Tulsa in *Gypsy*, and The Emcee in *Cabaret*, among others. Aaron originated the role of Joey LaRose in *Let Freedom Swing!* at the National World War II Museum and was a featured dancer in the 20th Century Fox, Tim Burton-produced film, *Abraham Lincoln: Vampire Hunter*. Aaron holds a Bachelor of Fine Arts in musical theatre performance from Sam Houston State University and a Master of Fine Arts in performance pedagogy from Tulane University. Though new(ish) to the Portland area, Aaron joined Northwest Academy's administration team last fall and has performed with Portland Gay Men's Chorus. More information found at mrthacker.studio.



GALEN SCHLOMING (Ensemble) Broadway Rose debut. Credits include: Shakespeare (*Something Rotten*) with Lakewood Theatre Company; John Watson (*Baskerville*), Anthony (*Sweeney Todd: The Demon Barber of Fleet Street*), and Brad Majors (*The Rocky Horror Show*) with Oregon Cabaret Theatre; Mrs. Bumblebee/Teacher (*Peter and the Starcatcher*), Paco (u/s Don Quixote) (*Man of La Mancha*), and Quartet/Ensemble (u/s Pickering) (*My Fair Lady*) with Pacific Conservatory Theatre; Nathan Anderson (*Shenandoah*) with Marriott Theatre; Tom Trainor (*No, No, Nanette*), Dick Trevor (*Lady Be Good*), and Marcellus Washburn (*The Music Man*) with The Shedd Institute; Mercutio (*Romeo & Juliet*) with Central Coast Shakespeare; Superintendent (*The Drowsy Chaperone*) with Sierra Repertory Theatre; and Billy Lawlor (*42nd Street*) and Cain/Japheth (*Children of Eden*) with Camelot Theatre. "Love always to family and friends!"



NOAH MILLER (Ensemble) is a music education student at Western Oregon University with a focus in K-12 choir. He has experience in theatre, dance, and multiple forms of musical performance. Some of the productions that he's had the pleasure to be a part of are *Swimming in the Shallows*, *Footloose*, *Little Women*, *It's Only a Play*, and *The Fantasticks*. Recently, Noah has been the assistant music director for *Into the Woods* and choreographer of *9 to 5* at Gallery Theater. This will be his debut production with Broadway Rose. Noah is an instructor at Northwest School of Music in dance, piano, and voice. In his free time he enjoys taking care of his various plants and animals, and spending time with his loved ones.



CAMILLE TRINKA (Ensemble) is thrilled to be part of *Cinderella*! She was last seen at Broadway Rose as Sally Brown in *You're a Good Man, Charlie Brown* and previously in *Oklahoma!*, *The King and I*, and *The Frog Prince*. She was recently seen as Jovie in *ELF The Musical* at Lakewood Theatre Company. Favorite roles include Fiona in *Shrek The Musical* (Northwest Children's Theater) and Elle Woods in *Legally Blonde* (The University of the Arts). Camille holds a Bachelor of Fine Arts in musical theater from The University of the Arts, Philadelphia. She teaches at Northwest Children's Theater, Cedar Hills Recreation Center, and VOXnorthwest Voice Studio. Camille also directed and choreographed Riverdale Grade School's spring musical, *Beauty and the Beast*.



AMELIA SEGLER (Ensemble) is thrilled to be making her Broadway Rose debut! Amelia is a Portland-based vocalist and actor who has performed with many theatres across the Portland metro area. This past spring, you may have seen her as The Witch in *Big Fish* at Theatre in the Grove. Previous credits include: Kelly Manning in *The Mad Ones* (Twilight Theatre), *Camelot* (Lakewood Theatre Company), and Harmonita in *The Belongings* (Chapel Theatre, world premiere). Amelia studied vocal performance at the University of Portland. She daylights as a cost engineer at a general contractor in downtown Portland.



ALEXANDER VOGELGESANG (Ensemble)

is thrilled to be making his Oregon debut at Broadway Rose! Recent credits include *White Christmas* (The Fulton Theater), *Singin' in the Rain* (Priscilla Beach Theater), *The Lion, the Witch and the Wardrobe* (Reverie Actor's Company), and *Dirty Rotten Scoundrels* (Pines Dinner Theater). He grew up performing as a clown in multiple circuses across the East Coast with Bill Hall Entertainment. Alexander studied dance at Pennsylvania Youth Ballet, Lehigh University and has danced with multiple companies, including RIOULT Dance NY. He just returned from a TIE tour of Italy where he worked with Bell Beyond to teach students English through theater. Alex would like to thank the cast, creatives, and staff for all their work on the show. Isaiah 43:19. @a.vogelgesang.

LYN CRAMER (Director and Choreographer)

is an endowed professor in the Weitzenhoffer School of Musical Theatre at the University of Oklahoma. Lyn Cramer has been a teacher, director, and choreographer for over 40 years. In addition to being at the helm of numerous University of Oklahoma productions, Cramer has directed and choreographed dozens of shows for Lyric Theatre of Oklahoma, Casa Manana in Fort Worth, Texas, Music Theatre of Wichita, Kansas, Oklahoma City Repertory Theatre, and right here at the Broadway Rose. Lyn directed and choreographed *The Christmas Show* for The Oklahoma City Philharmonic Orchestra for 18 years. Her professional acting career began in 1982, and she is a 40-year member of the Actors Equity Association. Favorite roles include Alison Bechdel in *Fun Home*, Sara Jane Moore in *Assassins*, and Becky Two Shoes in *Urinetown*. A proud member of Stage Directors and Choreographers since 1999, Lyn authored the book *Creating Musical Theatre: Conversations with Broadway Directors and Choreographers*.

ALAN D. LYTLE (Music Director) is excited to return to the Deb Fennell Auditorium with Broadway Rose this summer. Previous music direction credits for Broadway Rose include *Mamma Mia!*, *The Addams Family*, *West Side Story*, *Thoroughly Modern Millie*, *The Music Man*, *Lucky Stiff*, *My Fair Lady*, *The Sound of Music*, *Ripper* (PAMTA), *The King and I*, *Evita*, *Celebrate Home* (Drammy), *Nite Club Confidential*, *Plaid Tidings* (Drammy), and *No Way to Treat a Lady*

(Drammy). Other local music direction credits with Lakewood Theatre Company, JANE a theatre company, and Pixie Dust Productions include *Man of La Mancha*, *Anything Goes*, *La Cage aux Folles*, *Legally Blonde*, *City of Angels*, *The Wizard of Oz* (Drammy), *Beauty and the Beast*, *Company* (PAMTA), *Into the Woods* (Drammy), *Ragtime*, *Hello Dolly!* (Drammy), and *Ernest In Love* (Drammy).

KRISTEEN WILLIS (Lighting Designer)

is excited to be designing lights for Broadway Rose again. She received her Bachelor of Arts from Centre College in Danville, Kentucky and her Master of Fine Arts in lighting design from Wayne State University, Hilberly Gateway in Detroit, Michigan. Kristeen is a proud member of United Scenic Artists and has been an educator, designer (lighting, scenery, sound, props), technician, technical director, production manager, and most recently a project manager for commercial lighting controls. She is a resident artist with Artists Repertory Theatre, has designed locally and regionally, and has won several Drammy Awards in both lighting and scenic design.

SAM MANILLA (Properties Designer)

enjoys making stuff and doing things. *Cinderella* is Sam's first show with Broadway Rose and he looks forward to working on many shows to come. Sam earned his theatre degree from Southern Oregon University, where he managed props for *Angels in America: Perestroika*, *Angels in America: Millennium Approaches*, *Small Mouth Sounds*, *A Man of No Importance*, and several student productions. He also teaches archery! Sam sends his love to Granna and Bampa, Mom and Dad, Roo, Olive, and Dion.

JESSICA JUNOR (Stage Manager)

is the resident stage manager at Broadway Rose. This is her 13th year as the stage manager for this company! Some shows she has worked on at Broadway Rose include: *Audition From Hell*, *Snapshots*, *You're a Good Man, Charlie Brown*, *Don't Hug Me, Honky Tonk Laundry*, *A Christmas Carol, the Musical*, *Loch Lomond*, *Analog & Vinyl*, *The Last Five Years*, *Christmas My Way*, *Up and Away*, *Once*, *Footloose*, *Nunsense*, *Ordinary Days*, *Mamma Mia!*, *Murder for Two*, *The Addams Family*, *Beehive*, *A Very Merry PDX-mas*, *Fly By Night*, *West Side Story*, *A Taffeta Christmas*, *Thoroughly Modern Millie*, *The Music Man*, *The Bikinis*, *Cats*, *Always...Patsy Cline*, *The Drowsy Chaperone*, *Hairspray*, *Joseph and the Amazing Technicolor Dreamcoat*, *G.I. Holiday Jukebox*, *Honky Tonk Angels*, and *Forbidden Broadway*. Jessica spends all of her time away from the theater with her family.



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BROADWAY ROSE
TECHNICAL ARTISTS**KIMBERLY HERGERT (Costume Coordinator)**

is a costume designer in the Portland area. She has worked on Broadway Rose productions *Audition From Hell*, *Loch Lomond*, and *Honky Tonk Laundry*, and serves as costume manager at Broadway Rose. She has designed several shows with George Fox University as well, including *A Gentleman's Guide to Love and Murder*, *Government Inspector*, *A Servant of Two Masters*, *Jane Eyre* (the musical), *Little Women* (the musical), *Blithe Spirit*, and many more. She was the costume manager for George Fox University for over six years. She thrives in telling the story of specific characters through their clothing. Each item and each detail is a window into the choices they make and who they are as a whole.

BRIAN KARL MOEN (Sound Designer)

has designed for Broadway Rose since 2016. Some of his favorite Broadway Rose credits include: *Snapshots: A Musical Scrapbook*, *Daddy Long Legs*, *Once*, *Murder for Two*, *Mamma Mia!*, and *Fly By Night*. He has worked as a sound designer and sound engineer for many companies regionally. Brian also enjoys supporting college theatre programs and has worked with Mount Hood Community College and George Fox University. Brian is proud to be part of Broadway Rose's full-time staff. He is always thankful for his kind and supportive wife.

SETH RENNE (Production Manager)

joined the Broadway Rose staff as production manager in 2022. Seth spent the previous eight years as manager of McMinnville's Gallery Theater, where he also directed productions of *Beauty and the Beast*, *The Sound of Music*, *Fiddler on the Roof*, *The Wizard of Oz*, *Into the Woods*, and more. In 2009, he earned his Bachelor of Science in theater arts from Western Oregon University. Seth has a long history with Broadway Rose, having first started volunteering in the cafeteria of the Deb Fennell Auditorium and painting sets for the 1996 productions of *A Day in Hollywood/A Night in the Ukraine* and *The Cardigans*. He went on to appear in multiple children's shows, the 2011 production of *Joseph and the Amazing Technicolor Dreamcoat*, and *Ordinary Days*. Outside of Broadway Rose, Seth is also the cofounder and president of Center Stage Theatrics, an arts education association which hosts an annual weeklong sleepaway theatre summer camp for teens.

RAEF WHEATON (Technical Director)

recently joined Broadway Rose as the technical director in March of 2023. Raef graduated from Southern Oregon University in 2021 with a Bachelor of Fine Arts in technical direction. After graduating, Raef worked as technical director for

the Camelot Theatre in Talent, Oregon, where he drafted and built several shows including *ELF The Musical*, *Camelot*, and *Honeymoon in Vegas*. Before arriving at Broadway Rose, Raef worked for eight months in Santa Barbara where he served as technical director on three shows at Ensemble Theatre Company (*Carmen Jones*, *A Christmas Carol*, *Selling Kabul*). Raef is excited to be part of the Broadway Rose team and make magic happen on the stage so many of you adore.

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