

..... Previewing Guide for Sensory and Content Sensitive Patrons

Big Fish

August 17 – 19, 2023

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Emotional Music

The music of *Big Fish* ranges in feeling from upbeat and joyful, to introspective and melodic. It is heavily inspired by bluegrass music with elements of jazz and contemporary ballads mixed in.



Audience Interaction

The actors enter through the audience and up the aisles throughout the show. Most of the action is concentrated at the front of the stage with some of the ensemble members lining the aisles during the songs "Out There On The Road" and "Be The Hero (Reprise)."



Fantastical Elements

There are elements of fantasy presented in *Big Fish*. Edward tells young Will about characters he met as he grew up, such as a witch who predicts his future, a giant who became his best friend, and a mermaid who gave him his first kiss. The character of Amos is revealed to be a werewolf and shoots Edward out of a "cannon" to find Sandra at her college. When Edward tells Will and his friends about the war, Edward says that he was able to save a general's life by taking a poison dart to the neck, although he was immune to the poison.



Mature Themes

Death and Loss: Throughout the story, Edward and his family deal with Edward's cancer diagnosis and his eventual death at the end of the show.

Depiction of Pregnancy: Josephine, Will's wife, is pregnant throughout the show. Their son appears as an older child in the finale of the show.

Mild Violence: There are elements of violence. When the citizens of Ashton hear there is a giant in their town, they try to band together to drive him away. One citizen holds a prop gun that he points at Karl. The gun is not real and is not fired at any time. When Sandra reveals she is engaged to Don, Don begins to fight Edward, who does not fight back. In the song "Showdown," the ensemble references a hanging that is to take place. No actual hanging occurs.

Mild Language: While there are instances of mild language, no profanity is used.