

# ..... Previewing Guide for Sensory and ..... Content Sensitive Patrons

## Rodgers + Hammerstein's *Cinderella*

August 3 – 20, 2023

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



### **Emotional Music**

The music of *Cinderella* is lyrical and whimsical. Some of the music is upbeat and joyful while other pieces are more introspective and balladlike.



### **Audience Interaction**

At the beginning of Act 2, Topher and his knights try to find Ella in the woods after the ball. Ella runs into the audience and the knights follow her through the seats and back onstage.



### **Fog/Haze Used**

A water-based fog is used throughout the performance. In the second scene of Act 1, fog is used to represent the giant that Topher and his knights slay. The fog is reused during the transformations of Marie and Ella at the end of Act 1. No actual smoke is used for this effect.



### **Loud Sounds**

In Act 1, when Topher and his knights slay the dragon, there is a muffled thump as the "dragon" falls. There are three separate instances of a clock chiming midnight: at the ball in Act 1, at the banquet in Act 2, and in the finale of the show.



### **Fantastical Elements**

There are elements of fantasy within the world of *Cinderella*. In the first scene, Topher and his knights arrive to fight and slay a dragon. In the scene before Ella goes to the ball, Marie magically transforms a pumpkin into a horse-drawn coach, mice into horses, and Ella's dress into a ballgown. In Act 2, Marie changes Ella's torn dress into a golden ballgown with her magic.



### **Consumption of Alcohol**

In Act 2, Jean Michel and Gabrielle each drink a glass of wine while Ella prepares for the banquet. No actual alcohol is consumed by the actors onstage.



### **Mature Themes**

*Discussions of Death:* Both Ella and Topher's parents have died before the events of the musical begin. Ella lives with her stepmother Madame, who had also lost her first husband, and Topher is cared for by Sebastian, the Lord Chancellor.

*Instances of Emotional Abuse and Bullying:* Ella's stepmother Madame constantly insults and berates Ella while praising her own daughters. Sebastian makes the guests at the ball play "ridicule" and insult one another's age, clothing, and looks. When Madame discovers Gabrielle and Jean-Michel together, she throws Gabrielle out of her house and rips the dress that Gabrielle gives to Ella.