

..... Previewing Guide for Sensory and Content Sensitive Patrons

Ain't Misbehavin'

September 21 – October 15, 2023

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, it is important to Broadway Rose that all individuals experience our productions as comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Emotional Music

The music of *Ain't Misbehavin'* is comprised of jazz songs from the catalogue of Thomas "Fats" Waller. Some songs are high energy with a big band feel. Others are slower and melodic.



Audience Interaction

In the Act 2 song "That Ain't Right," Charles exits through the audience into the lobby. In the song "Fat And Greasy," James and Charles encourage the audience to sing parts of the song with them.



Use of a Prop Gun

In the Act 1 finale song "The Joint is Jumpin'," James pulls a prop gun from his jacket and fires it at the ceiling. The gun used is a starter pistol that shoots blanks and does not contain live ammunition. The gun is not pointed at any character or audience member at any point in the performance. The gun makes a loud pop that may be startling to some audience members.



Loud Sounds

In "The Joint is Jumpin'," a police whistle and a siren are used at the end to break up a fight.



Haze/Fog and Live Flame

A water-based fog is used throughout the performance to diffuse the lights. In the song "The Viper's Drag" each of the actors has a real lighter that they light on stage.



References to Drugs and Alcohol

Alcohol: Throughout the show, there are bottles and glasses placed on the café tables on either side of the stage. While the actors occasionally drink from the glasses, no actual alcohol is consumed onstage. In the song "The Joint is Jumpin'," Troy asks another actor what they put in her drink.

Drugs and the Use of an Artificial Cigarette: The song "The Viper's Drag" includes references to smoking marijuana and getting high. Charles smokes a fake joint (made with tea leaves to mimic the smell of marijuana) onstage, but no actual marijuana or tobacco is consumed.



Mature Themes

Sexually Suggestive Content: The songs "Squeeze Me" and "Find Out What They Like" contain allusions to sex, while the songs "Ladies Who Sing With The Band," "Cash For Your Trash," and "Spreadin' Rhythm Around" contain brief references to sex in the lyrics.

Violence: In "The Joint is Jumpin'" the five actors begin to get into a fight. No actual violence occurs onstage.