

# Previewing Guide for Sensory and Content Sensitive Patrons

## *The Double-Threat Trio*

January 25 – February 18, 2024

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



### **Emotional Music**

While most of the music of *The Double-Threat Trio* is upbeat and matches the comedic and satirical feel of the show, some songs are more heartfelt and introspective.



### **Actors Playing Multiple Roles:**

The character Millicent plays many roles within the rehearsal process, including the director, stage manager, writer, and more. These different characters are represented by different hats that Millicent wears to distinguish one from the other. Nina, Jamison, and Kenny each play roles in the musical within the show, *Oed!*



### **Loud Sounds/Flashing Lights**

During the performance of *Oed!* the sound of thunder and flashing lights are used to mimic a thunder and lightning storm.



### **Use of a Prop Cigarette**

During the song "Just Dance," Kenny's mother is seen in a flashback smoking a fake cigarette. No actual cigarette is used, and no smoking occurs onstage.



### **Mature Themes:**

*Mild Language and Rude Humor:* *The Double-Threat Trio* contains mild adult language and some rude humor.

*Mild Violence:* There are brief moments of violence depicted in the show that are meant to be viewed in a humorous light. In the opening song, Jamison mimes stabbing himself in reference to the death of Julius Ceaser. In the rehearsal for the song "There's A Plague," Nina and Kenny mime the action of hanging as a reference to Jocasta's hanging death. During the performance of *Oed!* Jamison and Kenny "slap" Millicent to try and snap her out of panic. At the end of *Oed!* Kenny acts out Jocasta's hanging death. No actual violence occurs onstage.

*Brief Mentions of Alcohol/Drugs:* In one of the rehearsal scenes, Millicent as the stage manager jokes with the actors that there are "pills and alcohol in the lobby" during their rehearsal break. No actual drugs or alcohol is consumed.

*The Myth of Oedipus:* Millicent's musical *Oed!* is inspired by the myth of Oedipus. The myth references the murder of Oedipus' father, Oedipus marrying his mother, and their deaths, all of which are mentioned and depicted onstage.