

# BROADWAY ROSE

## THEATRE COMPANY

### NEWS RELEASE

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*Broadway Rose Presents a Nostalgic Jukebox Musical*



Tigard, OR – Broadway Rose Theatre Company presents ***Sh-Boom! Life Could Be A Dream***, a doo-wopping, feel-good, musical revue filled with timeless chart stoppers. Preview performance is on Thursday, April 4, with opening night on **Friday, April 5**, and performances continuing through **April 28**. Evening performances are Thursday through Saturday at 7:30 p.m. Matinees are at 2:00 p.m. on Saturdays and Sundays as well as Wednesday, April 10 and 24. Performances are held at the **Broadway Rose New Stage** located at 12850 SW Grant Avenue in Tigard.

Return to the days of yesteryear with nostalgic hits from the Golden Oldies, “Fools Fall In Love,” “Tears On My Pillow,” “Runaround Sue,” “Earth Angel,” “Stay,” and “Unchained Melody.” Meet Denny and the Dreamers, a fledgling doo-wop singing group hoping to realize their dreams of making it to the big time when trouble comes in the form of Eugene’s former sweetheart Lois. Denny falls in love, Eugene falls apart, and along comes handsome heartthrob Duke to set the whole situation spinning. Winner of the Los Angeles Drama Critics Circle Best Musical Award, *Sh-Boom! Life Could Be a Dream* will leave you laughing, singing, and cheering— let’s hear it for the boys!

Broadway Rose Theatre Company • P.O. Box 231004, Tigard, OR 97281 • 503.620.5262

“The definition of a ‘Jukebox Musical’ is a show that features hit songs from a popular music group or genre—in this case, it’s the nostalgic sounds of doo-wop that make *Sh-Boom! Life Could Be A Dream* the colorful, retro, revue it is,” says director Dan Murphy. “Here at Broadway Rose, we’re known for our musical revues, especially ones with storylines that tie the music all together to tell a new narrative.”

Musical arrangements by Roger Bean, Michael Borth, Jon Newton, and Steve Parsons. Written and created by Roger Bean. The Broadway Rose production will be directed and choreographed by Dan Murphy, with musical direction by Kristi Stingle. Scenic design by Tyler Buswell with lighting design by Kristeen Willis and costume design by Allie Schluchter-Cox. Properties design by Sam Manilla and sound design by Brian Karl Moen, with Kimberly D’Agnese as production manager, and Jessica Junor as production stage manager.

The cast comprises Alex Foufos (Denny), Jared Lingle (Duke), Dylan Anthony Macabitas (Wally), Eli Nicholas (Eugene), and Brit Eagan (Lois Franklin).

**Tickets are priced from \$30 to \$54 for adults** (depending on date). Tickets in the upper section for ages 6-18 are \$20 and ages 19-35 are \$25. Discounts are available for groups of 10 or more. Two \$5 tickets are available for each Oregon Trail Card holder for this performance through the Arts for All program. For a full listing of show performances or to order tickets visit [www.broadwayrose.org](http://www.broadwayrose.org), call 503.620.5262, or visit the box office at 12850 SW Grant Avenue, Tigard.



The title sponsors are **Harvey and Sandy Platt** and **Neil Kelly** is the production sponsor. Broadway Rose’s 2024 season is funded in part by the **Regional Arts & Culture Council**, **Oregon Arts Commission**, and the **City of Tigard**.

**BROADWAY ROSE THEATRE COMPANY** is Oregon’s premier musical theatre company. Under the artistic direction of Sharon Maroney, Broadway Rose has been producing professional musical theatre in the Portland area since 1992, enriching the region’s cultural life and increasing opportunities for Oregonians to participate in the arts. Broadway Rose is a 501(c)(3) nonprofit committed to keeping live theatre affordable and making its productions accessible to all members of the community.

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