

# ..... Previewing Guide for Sensory and ..... Content Sensitive Patrons

## ***Sh-Boom! Life Could Be a Dream***

April 4 – 28, 2024

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



### **Emotional Music**

The music of *Sh-Boom!* is pulled from the doo-wop hits of the 1950s. Some of the music is energetic and danceable, while some songs are more ballad-like and introspective.



### **Loud Noises**

Denny's mother consistently uses an intercom to communicate with Denny and the boys in the basement. When she calls in, there is a buzz that can be heard before she begins to speak. During the song, "Mama Don't Allow It," Denny blows a whistle into the intercom speaker.



### **Brief Moments of Staged Violence**

Throughout the show, the boys play a game where someone says, "double shoot" or "triple shoot" and they begin to mime a shootout with finger guns. Someone (usually Eugene) mimes being hit and slumps over before resuming conversation. No actual gun is used onstage, and the gestures are meant to come across as humorous.



### **Mild Sexual Innuendo**

There are some brief instances of innuendo in the show. All four boys are attracted to Lois and talk about having "dibs" on dating her. In Act 1, when Lois comes to visit the boys during rehearsal, Denny's mother asks what she's doing there and Denny responds, "We're running a brothel, Ma... a whorehouse!" Duke consistently advises Eugene to picture the audience in their underwear, so he doesn't get nervous. In Act 1, Lois is described as staring at Duke's rear end. Lois kisses Duke towards the end of Act 1 and at the end of the show.