BROADWAY SE THEATRE COMPANY

2025









Why advertise with Broadway Rose?

Show programs are a unique way to share your message while also supporting a vibrant arts community. We produce six mainstage productions each year, running January through December, and often attract sell-out audiences!

Enjoy targeted exposure to thousands of individuals when you advertise with us, while also showing your company's support for the arts.

- Reach thousands of local consumers. Your message will have on average **35,000 views** each year.
- Need help designing your ads? We're happy to offer graphic design support at no extra cost!
- We want you to succeed! Contact us with your ad sales needs and we can design a plan that works for you.

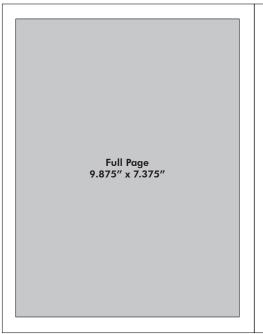
Questions? Contact Marketing Coordinator Blythe Woodland at

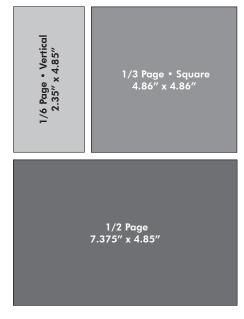
blythe@broadwayrose.org 503.906.2379

Broadway Rose is a 501(c)(3) nonprofit organization, and ticket sales cover only 60% of our operating costs. Your ad supports professional musical theatre and education programs. Thank you!

Share your story with dedicated supporters of the arts!

	SUMMER DOUBLE PROGRAM:					
	8-Track: The Sounds of the '70s	Grease	Waitress & Anything Goes	Triangle	Christmas in Door County	
	ESTIMATED VIEWS	ESTIMATED VIEWS	ESTIMATED VIEWS	ESTIMATED VIEWS	ESTIMATED VIEWS	
	4.6k	6.6k	17k	4k	5.5k	
FULL PAGE	\$560	\$860	\$1,660	\$485	\$660	
1/2 PAGE	\$270	\$420	\$820	\$232	\$320	
1/3 SQUARE	\$180	\$280	\$546	\$155	\$213	
1/6 VERTICAL	\$100	\$95	\$283	\$87	\$116	





Art Submission

Email press-ready 300 dpi file (.jpg, .tif, or .pdf format with all fonts & graphics embedded) to blythe@broadwayrose.org.

BOOK TODAY!

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		RESERVE BY	ART DUE BY
8-Track: The Sounds of the '70s	Jan. 23 - Feb. 16	December 9	December 23
Grease	Apr. 10 - May 18	February 28	March 13
Summer double program: Waitress & Anything Goes	Jun. 26 - Aug. 17	May 23	June 2
Triangle	Sep. 18 - Oct. 12	August 14	August 28
Christmas in Door County	Nov. 26 - Dec. 21	October 20	November 3

Save your spot by contacting Marketing Coordinator Blythe Woodland at

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