

..... Previewing Guide for Sensory and Content Sensitive Patrons

Waitress

June 26 – July 20, 2025

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Strong Language

Waitress contains strong language throughout the performance. There are two instances of explicit language.



Loud Sounds and Flashing Light

After Jenna hears about the pie baking contest, she imagines what it would be like to win the contest and a photographer takes her photo with a flash. During the song "The Negative," a kitchen timer goes off. During the song "What Baking Can Do," Jenna slams a rolling pin down on a metal table. In Act 2, at Dawn's wedding, she and the other ensemble members drum on the counter with wooden spoons. The character Earl consistently yells at Jenna throughout the show and, after finding out about Jenna's hidden money, throws his guitar onto the floor.



References to Alcohol

In the Act 1 song "The Negative," Jenna explains to Dawn and Becky that she only slept with her husband because she was drunk. When Earl and Jenna come home later that night, Earl drinks from a beer bottle. Jenna tells Dr. Pomatter that Earl goes out drinking with his friends. In Act 2, Earl talks about how Jenna's father was "piss drunk every night." *No actual alcohol is consumed onstage.*



Depictions of Violence and Abuse

In Act 1 during Jenna's song "What Baking Can Do," Jenna's memories of her father abusing her mother are depicted by the ensemble in silhouette. Earl comes home after being fired from his job and becomes angry, grabbing Jenna by the arm and raising his hand to hit her before she reveals that she's pregnant, stopping him. In Act 2, Jenna returns home from Dawn's wedding and Earl confronts her about hiding the money for the pie baking contest, pushing and yelling at her before threatening to hurt himself if she leaves him. After Jenna has the baby and decides to leave him, Earl threatens that she is "gonna regret this when [she] gets home." *Any physical violence is choreographed to prevent any real harm done to the actors.*



Mature Themes

Sexual Situations and Innuendo: There are multiple instances of sexual situations throughout the show, such as passionate kissing, sexual innuendo jokes, and references to sex. In the song "The Negative," Dawn and Becky suggest Earl's "boys don't swim" and refer to his "machinery." After meeting Dr. Pomatter, Jenna dreams up pie recipes that contain suggestive ingredients, such as sausages and bananas. In the song "Bad Idea," Jenna and Dr. Pomatter kiss and the song ends with the implication that they have sex. At the beginning of Act 2, Jenna catches Becky and Cal kissing in the kitchen of the diner. In the song "Bad Idea (Reprise)," all three couples are shown engaging in various staged sexual acts. *No nudity or actual sexual intimacy occurs onstage.*

Depictions of Pregnancy: The story of *Waitress* centers around Jenna's journey through pregnancy. In Act 1, Dr. Pomatter alludes to the option of abortion, however, Jenna declines and clarifies she is just not happy about being pregnant. After the song "She Used To Be Mine," Jenna goes into labor and gives birth to a baby girl.

Infidelity: Throughout the show, various characters engage in extramarital affairs, including Jenna and Dr. Pomatter, and Becky and Cal.