

..... Previewing Guide for Sensory and Content Sensitive Patrons

Anything Goes

July 31 – August 17, 2025

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Mild Language

While *Anything Goes* contains some mild adult language throughout the show, no profanity is used.



Loud Sounds

There are a few instances of loud sounds in *Anything Goes*. Throughout the show, the ship's horn can be heard and the smokestacks blow. In Act 1, the purser enters and rings a gong to announce dinner. Later, there is an offstage skeet shooting contest where sounds of shotgun blasts and machine gun fire are heard offstage. In Act 2, when Moonface and Billy are in the brig, Moonface bangs a cup along the cell bars to scare Erma.



Depictions of Alcohol and Smoking

Alcohol is referenced multiple times in *Anything Goes*, and some characters are depicted smoking cigarettes. The show opens on Billy meeting Eli Whitney in a bar, where Whitney jokes that seven drinks is typically his limit. Reno and Billy order drinks together when discussing Billy standing her up for their date and their song "I Get A Kick Out Of You" references drinking champagne. Whitney is seen on the ship with a hip flask. Spit and Dippy pick pocket a young man on the ship and steal his cigarette case. They each take a cigarette and run away. At the beginning of Act 2, the passengers all toast Billy with champagne. The night before the wedding, Reno and Evelyn drink gin together on the deck. *No actual alcohol is consumed and no smoking occurs onstage.*



Use of a Prop gun

Moonface brings a Tommy gun on board the S.S. *American* with him that he hides in a violin case. At times, he brandishes it at Erma and Evelyn. *No actual gun is used onstage*



Adult Themes

Sexual Innuendo: Throughout the show, there are multiple references to sex and innuendo. In Act 1, Reno laments to Billy that he never made "one lousy pass" at her during the time they spent together. When boarding the ship, Reno's Angels are described as "easy." Billy later references that he and

Hope spent “five hours in the back of a taxi” together when they met. Erma is constantly flirting with the sailors and is seen wearing only a sailor’s shirt when trying to collect a disguise for Billy. In Act 2, Evelyn confides that he once slept with a young movie star. Billy and Moon use this confession to break up his wedding to Hope, making Reno appear as the woman who Evelyn got pregnant. During the song “The Byron In Me,” Evelyn tears off his pants to reveal union jack patterned boxer shorts.

References to Violence and Death: There are various references to violence that are meant to be viewed as satirical. Whitney and Mrs. Harcourt discuss her late husband’s death and Whitney explains that “he jumped like a Yale man.” Moon constantly tells Billy that he could kill someone (Mrs. Harcourt and Evelyn specifically) to help Billy win Hope back. When trying to convince Mrs. Harcourt that Evelyn is deranged, they lie and say he marries, then murders the women he is associated with, including their mothers. In Act 2, when talking to Reno before the wedding, Evelyn appears to climb onto the rail of the deck as if to jump. When Reno goes to stop him, he bends down to tie his shoe.

Religious Themes: Religion and Sinning are referenced multiple times throughout the show in a satirical way. A minister boards the ship with Spit and Dippy, claiming that they have been “saved” from their gangster ways. Reno calls herself “New York’s most notorious evangelist” and says that her show on board is “saving sinners twice a night.” Moonface disguises himself as a minister to avoid detection on the ship and multiple characters initially mistake him as clergy, which he plays into. In Act 2, before she sings “Blow, Gabriel, Blow,” Reno encourages the crowd to confess their sins.

Gambling: When Spit and Dippy board the ship, they put out trick cards and joke that there’s now a casino on board. After Moonface wins the shooting competition, they shoot craps with him to take his winnings and run away.