

..... Previewing Guide for Sensory and Content Sensitive Patrons

The Little Mermaid

July 16 – 19, 2025

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Emotional Music

The songs in *The Little Mermaid* can be lighthearted and fun, while other songs are slow and more like a ballad.



Audience Interaction

There are times when the characters enter and exit the stage through the audience. At times, the characters may talk to the audience and ask them questions to help them on their journey.



Light Effects

When the prince is caught in the storm, the lights onstage get darker and some may flash to imitate lightning.



Fantastical Elements

The characters in *The Little Mermaid* are all human actors dressed in costumes to look like sea creatures and animals. Ariel is a mermaid, her father King Neptune is a merman, and the sea witch Seavatox has tentacles like an octopus. When Ariel wishes to be human, Seavatox casts a spell on her to turn her mermaid tail into human legs in exchange for Ariel's beautiful singing voice.



Emotional Scenes

Prince Nicholas is caught in a storm at sea and is thrown overboard. Ariel swims over to rescue him and takes him back to shore safely. When King Neptune finds out that Ariel saved Prince Nicholas, he gets angry with her and yells at her for disobeying him. Ariel also gets angry and tells him that she wishes she could become human. After Ariel is turned human, the prince begins to fall in love with her. Seavatox becomes angry and changes herself into a human, pretending that she was the one that rescued the Prince.