

BROADWAY ROSE THEATRE COMPANY

NEWS RELEASE

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For Immediate Release

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Announcing Broadway Rose Theatre's 35th Anniversary Season of Belonging



Tigard, OR – Belonging isn't just about fitting in— it's about being celebrated for who you are. As Broadway Rose Theatre Company proudly enters its 35th anniversary season, the 2026 lineup shines a spotlight on stories of strength, unlikely friendships, and the quiet magic that unfolds when we dare to be ourselves. Patrons can anticipate a band of misfits finding harmony, an artist chasing their spark, and a group of friends redefining home. Each production offers a powerful reminder: belonging starts with being seen. So, come as you are and find your seat – Broadway Rose is saving you a spot.

Opening the season is a poignant one woman show titled *In Clay*, playing January 22 – February 15 at the New Stage. Based on a true story, *In Clay* follows early 20th-century French ceramicist Marie-Berthe Cazin as she reclaims her legacy after a museum miscredits her work to her late husband. In her Paris apartment, memories surface, fractured friendships are examined, and a lifelong desire to be seen—both in love and art—shapes a story of resilience and rediscovery. Book and lyrics by

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Rebecca Simmonds, with music and lyrics by Jack Miles. Malia Tippetts will star in the show, and Abe Reybold will direct.

The second show of the season is the highly acclaimed ***Dear Evan Hansen***, playing March 19 – April 19 at the New Stage. Evan feels like an outsider. When tragedy strikes, his innocent attempt at reinvention causes a social media storm and the truth unravels. *Dear Evan Hansen* is a deeply moving, Tony Award-winning musical that demonstrates the power of human connection and reminds us that we will be found. Book by Steven Levenson, with music and lyrics by Benj Pasek and Justin Paul. The production will be directed by Abe Reybold.

The third production will be the charming and whimsical ***Once Upon A Mattress*** playing May 21 – June 21 at the New Stage. In a kingdom stalled by tradition, quirky Princess Winnifred shakes up the court—and the Queen. As love blooms and secrets unravel, *Once Upon a Mattress* turns fairy tale tropes on their head. This witty and whimsical musical celebrates the courage to be our true selves in order to find happily ever after. Music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. The production will be directed by Chan Harris.

The summer production presented at the Deb Fennell Auditorium will be ***Disney's Newsies*** playing July 16-August 16. Inspired by the 1899 Newsboy Strike, *Disney's Newsies* follows Jack Kelly and a band of misfit teens who unite to fight unfair price hikes. With unforgettable songs and energetic dance numbers, this musical seizes the day with courage, friendship, and the strength found in knowing you're not alone. Music by Alan Menken, lyrics by Jack Feldman, and book by Harvey Fierstein. Based on the Disney film written by Bob Tzudiker and Noni White. The production will be directed by Lyn Cramer.

In the fall Broadway Rose is excited to present ***Million Dollar Quartet*** playing September 24 – October 25. December 4, 1956, brought Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash together for a legendary jam session. *Million Dollar Quartet* reveals the secrets, betrayals, and celebrations behind the music, featuring iconic rock 'n' roll hits like "Blue Suede Shoes," "Great Balls of Fire," and "Walk The Line." Book by Colin Escott and Floyd Mutrux. The production will be directed by Sharon Maroney.

The season concludes with ***The Silver Belles*** playing November 25 – December 20. In Sylvia Ridge, Tennessee, the beloved Christmas pageant faces crisis after Oralene's passing. The Silver Belles—her close-knit group of friends—must come together, healing old wounds and finding comfort in friendship. With country tunes and holiday classics, *The Silver Belles* rings in the season with community and chosen family. Book by Allyson Currin, music by Matt Conner, and lyrics by Stephen Gregory Smith. The production will be directed by Dan Murphy.

Season tickets are now on sale. For a full listing of show performances or to order season tickets visit www.broadwayrose.org, call 503.620.5262, or visit the box office at 12850 SW Grant Ave., Tigard. Single tickets go on sale December 15.

Broadway Rose's 2026 season is funded in part by the **Regional Arts & Culture Council**, the **Oregon Arts Commission**, and the **City of Tigard**. The Title Sponsor is **Harvey and Sandy Platt**. Show Sponsors are **Bonnie Conger**, **Hillsboro Hops**, **Precision Door Service**, **Pavelcomm**, **Portland Spirit**, **Summit Bank**, and **CTA Pathology**.

BROADWAY ROSE THEATRE COMPANY is Oregon's premier musical theatre company. Under the artistic direction of Sharon Maroney, Broadway Rose has been producing professional musical theatre in the Portland area since 1992, enriching the region's cultural life and increasing opportunities for Oregonians to participate in the arts. Broadway Rose is a 501(c)(3) nonprofit committed to keeping live theatre affordable and making its productions accessible to all members of the community.

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