

..... Previewing Guide for Sensory and Content Sensitive Patrons

Les Misérables

August 14th – August 16th, 2025

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Loud Sounds

After Fantine is taken in by Valjean in the beginning of the show, a runaway cart crashes and lands on top of someone. In Act 2 during the barricade, there are multiple gunshots and battlefield sound effects that are used.



Use of Haze and Lighting Effects

Throughout the performance, a water-based fog is used to diffuse the lighting onstage. No actual smoke or flame is used onstage. Throughout the show, there are lights that ripple and move across the stage.



Strong Language

Les Misérables contains some mild language throughout the show. At the beginning of the show, there are instances of strong language towards the character Fantine, and Fantine in return uses strong language towards her attackers.



References to Alcohol

During the song "The ABC Café," Enjolras, the leader of the planned revolution, tells the students gathered not to let the wine "go to your brain." During the song "Drink With Me," tankards of wine are brought onto the stage, and Grantaire toasts to the future that will never be. *No actual alcohol is consumed onstage.*



Depictions of Violence and Death

At the very top of the show, *Les Misérables* portrays enslaved, convicted workers under harsh conditions. Fantine gets sick and dies from working in the streets in Act I. After the song "Red And Black," Gavroche tells the students that General Lamarque is dead. In Act 2, the Revolutionaries take up arms and fight officers in order to protect the barricade. During the battle at the barricade, many characters are shot and killed, including Eponine, Gavroche, and Enjolras. Marius is shot and wounded, and Valjean carries him to safety. Javert commits suicide by jumping off a bridge into the Seine. During his wedding to Cosette, Marius punches Thenardiner. At the end of the show, Valjean envisions the ghosts of Fantine and Eponine bringing him to heaven as he dies. *There is no physical harm to actors portraying these scenes.*



Mature Themes:

Sexual Innuendo: Early in the show, two factory workers comment and joke about the foreman advancing onto Fantine and Fantine rejecting his advances. Fantine is fired from her factory job and is forced to work as a prostitute in the streets in order to send money to her daughter.

Depictions of Prostitution: In the song "Lovely Ladies," the men make innuendo jokes about actors who are playing prostitutes, and the prostitutes describe and joke about the treatment they endure.

Sexual Violence: The character Bamatabois tells Fantine he would like "The usual price for just one slice of your pie" and violently pulls her in closer to him, which she defends herself from and a fight breaks out.