

..... Previewing Guide for Sensory and Content Sensitive Patrons

Triangle

September 18 – October 12, 2025

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Haze/Fog and Live Flame

Throughout the show, a water-based haze is used to diffuse the stage lights. In Act 2, during the *Shabbos* ceremony, Chaya lights two candles using real matches and real candles.



Flickering Light Effect

In Act 1, when Sarah appears to Brian, the lights around the top of the onstage walls begin to flicker.



Strong Language

There are elements of strong language throughout the show with two moments of explicit language.



Thematic Elements

Multiple Timelines: The action of *Triangle* takes place across two timelines: 1910-1911 and in 2011. The plot switches back and forth between the two timelines.

Actors Playing Multiple Roles: Most of the actors play multiple characters across the timelines: Chaya and Cynthia are played by the same actor, as are Vincenzo and Ben, Sarah and Jenni, Theresa and Dr. Zimmerman, and the factory boss/Isaac and Howard.

Supernatural Elements: Brian sees the ghost of Sarah appear in his lab. He is the only person who can see and hear her and eventually speak with her.



Mature Themes

References to Tragedy and Death: The action of *Triangle* takes place before and after the Triangle Shirtwaist Factory Fire in March of 1911. Descriptions of the event in the show include the mention of fire, workers trying to escape out of the windows and “plummeting” to the ground, and the death toll. When Brian confides to Ben and Cynthia about his sister, Jenni, it is implied that she died in the September 11th attacks on the World Trade Center. *No actual physical depiction of death or fire occur.*

Depictions of Religion: Throughout the show, elements of Judaism and references to other religious beliefs are mentioned. Sarah's employment at the factory conflicts with her family's faith and observance of the *Shabbos*. Chaya and Isaac refer to Vincenzo as a Catholic when he observes the Abramov *Shabbos* ceremony. Immediately afterwards, Vincenzo goes to a Synagogue to pray to God to allow him to marry Sarah.

Romantic Themes: There are elements of romantic relationships between the two main couples in the show: Vincenzo and Sarah, and Brian and Ben. After building up his confidence, Brian kisses Ben. When Sarah and Vincenzo are on the window ledge during the Triangle fire, they kiss.

Antisemitism and Racism: There are brief instances of slurs used throughout the show against various characters who are Russian, Jewish, Italian and/or gay.