

BROADWAY ROSE THEATRE COMPANY

NEWS RELEASE

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For Immediate Release

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Broadway Rose Presents a New Musical Inspired by True Events



IN CLAY

Tigard, OR – Broadway Rose Theatre Company opens its 35th anniversary season with the captivating new musical ***In Clay***. Preview performance is on Thursday, January 22, with opening night on **Friday, January 23**, and performances continuing through **February 15**. Evening performances are Thursday through Saturday at 7:30 p.m. Matinees are at 2:00 p.m. on Saturdays and Sundays. A post-show talkback will be hosted at the Saturday matinee on January 31; audio description is available at the Saturday matinee on February 7. Performances are held at the **Broadway Rose New Stage** located at 12850 SW Grant Ave. in Tigard.

In Clay tells the true story of French ceramicist Marie-Berthe Cazin, whose work is mistakenly credited to her late husband. Set in early 20th-century Paris, the intimate, poetic tale follows Marie as memories resurface, estranged friendships are confronted, and long-held ambitions ignite. As she reclaims her artistic legacy, Marie navigates tradition, transformation, and the desire to be seen. This moving story celebrates resilience and the enduring power of a life devoted to art.

Producing Artistic Director Sharon Maroney saw a 45-minute preview of ***In Clay*** at the 2024 National Alliance of Musical Theatre Annual Festival of New Musical. “I was instantly captivated,” said Maroney. “The music is Parisian jazz and the lyrics are filled with beautiful imagery. I love the character; I can relate to Marie’s journey and the obstacles she encounters.”

Nominated for seven Off West End Awards—including Best New Musical, Best Musical Production, and Best Lead Performance in a Musical—***In Clay*** enjoyed a strictly limited, critically acclaimed run at Upstairs at the Gatehouse, earning fourteen five-star reviews. The musical has made a significant impact across Europe, praised by West End Best Friend as “a true celebration of passion and the human spirit...an instant classic.”

Broadway Rose Theatre Company is thrilled to bring ***In Clay*** to the stage, becoming only the second theatre in the nation to produce this powerful new musical, following its North America premiere at Signature Theatre in Arlington, Virginia at the end of 2025. “I was delighted to get permission so quickly to produce this exciting show,” said Maroney.

Malia Tippets will take the stage this January as Marie-Berthe Cazin in this one-woman show.

Broadway Rose is pleased to welcome back director **Abe Reybold**, who will be joined by music director **Billy Thompson**. Audiences will be treated to scenic designs by **Larry Larsen**, costume design by **Samantha Kuester**, and lighting design by **Carl Faber**. Props design by **Drew Dannhorn**, and sound design by **Brian Karl Moen**. Completing the production team is **Jessica Junor** as production stage manager, **Raef Wheaton** as technical director, and **Karen Hill** as production manager.

Tickets are priced from \$35 to \$54 for adults (depending on date). Tickets in the upper section for ages 6-18 are \$20 and ages 19-35 are \$25. Discounts are available for groups of 10 or more. Two \$5 tickets are available for each Oregon Trail Card holder for this performance through the Arts for All program. For a full listing of show performances or to order tickets visit www.broadwayrose.org, call 503.620.5262, or visit the box office at 12850 SW Grant Avenue, Tigard.

The title sponsors are **Harvey and Sandy Platt**. The production sponsor is **Bonnie Conger**. Broadway Rose’s 2026 season is funded in part by the **Regional Arts & Culture Council**, **Oregon Arts Commission**, and the **City of Tigard**.

BROADWAY ROSE THEATRE COMPANY is Oregon’s premier musical theatre company. Under the artistic direction of Sharon Maroney, Broadway Rose has been producing professional musical theatre in the Portland area since 1992, enriching the region’s cultural life and increasing opportunities for Oregonians to participate in the arts. Broadway Rose is a 501(c)(3) nonprofit committed to keeping live theatre affordable and making its productions accessible to all members of the community.

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