…… Previewing Guide for Sensory and …… Content Sensitive Patrons

In Clay

January 22 – February 15, 2026

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.

Audience Interaction

Throughout the performance, the actor portraying Marie speaks directly to the audience in order to narrate the show.

Loud Noises

Towards the end of the show during the song "The End II," Marie throws a clay pot to the ground which breaks into pieces.

Depictions of Alcohol

During the song "The Space On The Wall" Marie drinks champagne in the gallery. At the end of the show during "What's In Between," Marie grabs two wine glasses and a bottle of wine in preparation for Henrietta to arrive to Marie's apartment. *No actual alcohol is consumed onstage.*

Thematic Elements

Actor Playing Multiple Roles: Throughout the show, the actor playing Marie narrates the story and portrays different characters. The characters include Marie's best friend and confidant Henrietta Tirman, her mentor Jean-Charles Cazin, her husband Jean-Marie Michel Cazin, and various other characters.

Mature Themes

Romantic Themes: In the beginning of the show, Marie describes how she and her husband Michel fell in love, and at one point makes a joke about him "being good with his hands."

References to Tragedy and Death: Marie describes her mentor Jean-Charles falling ill and dying while mentoring Marie. Later in the show, Marie's husband Michel is drafted for World War I and dies in an explosion. *No actual physical depiction of death occurs.*