

..... Previewing Guide for Sensory and Content Sensitive Patrons

Hadestown

August 13 – 15, 2026

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Use of Haze/Fog and Loud Sounds

During "Wait For Me," Orpheus travels to Hadestown and fog is used to depict a dark winding road. Throughout the show, the narrator Hermes blows on a train whistle to depict the train that takes people to Hadestown.



Lighting Effects and A Flame

During "Why We Build a Wall," Hades talks about the electric city and lights on the stage flash bright and white. During "Chant," workers wear head lamps. Throughout the show, Eurydice has a candle that she lights with a live flame and is blown out by the Fates.



Audience Interaction

At the top and end of the show, actors will enter from the back of the theater and cross in front of the last row in the audience. The actors enter through the audience and walk up the aisles throughout the show.



Depictions of Alcohol Use/ References to Alcohol and Drugs

There are two instances when Persephone asks if anyone wants a drink. During "Up On Top," the cast gets cups and bottles of wine for toasting. During the song "Way Down Hadestown," Persephone sings "give me morphine in a tin, give me a crate of the fruit of the vine, takes a lot of medicine to get through the wintertime." At the end of the show during "We Raise Our Cups," cups are passed around to toast. *No actual alcohol is consumed onstage.*



Mature Themes

Fantastical Control and Fascism: During "Why We Build The Wall," Hades has tells the workers they must build the wall to keep out the enemy. Before the song "Our Lady Of The Underground," Hades brings Eurydice into his office to sign a contract where she sells her soul for a place in Hadestown as a worker.

Depictions of Violence and Death: During the storm, Eurydice dies by taking the train to the underworld called Hadestown after Hades hands her two coins for train fare. During "Come Home With Me Reprise," when Orpheus enters Hadestown, he walks into Hadestown and has injuries that he endured during the journey. After the song "Papers," Hades orders the workers to beat Orpheus. *No actual violence is used onstage.*