

Character Descriptions

JUST DESSERTS: A MUSICAL BAKE-OFF

BRANDY, female, mid-late 30s, vocal range: Mezzo-Soprano (belt to B and mix to D)

Nail technician at Bea's Hive of Beauty. Twice married, twice divorced, she believes that winning the bake-off will help her gain the approval of the wives of her boyfriend's pals.

EMMA, female, early 20s, vocal range: Mezzo-Soprano (belt to B and mix to D)

Just graduated from business college with a degree in accounting. She is ambitious and driven to succeed. While she loves baking, she views the competition as an opportunity that will bring her closer to becoming a professional chef.

JEAN, female, early 40s-50, vocal range: Mezzo-Soprano (mix to Bb)

A school nurse. Baking is her way to make people happy. So eager to please that others (including her sister) take advantage of her. Although shy, she's the one who takes charge in a crisis.

LOU, male, early 40s-50, vocal range: Baritone or High Baritone to F

A big bruiser of a man from Brooklyn who has recently moved to Jefferson County. His appearance and reluctance to share personal information lead to some wild speculation about his past. Lou dreams of opening an Italian restaurant.

MILDRED, female, mid 50s-early 60s, vocal range: Mezzo-Soprano (mix or legit to C, 3rd space)

CEO of a department store, president of the Chamber of Commerce, and four-time champion of the Jefferson County Bake-Off, she pulled herself up from nothing to gain her current status. Her sweet manner belies her ruthlessness as a competitor.

ZACK, male, mid 30s-40, vocal range: Baritone or High Baritone to F

The Master of Ceremonies (doubles as Brandy's boyfriend DONNY). Meteorologist at local news station. Vapid and perfectly groomed, he's full of smiles for the audience, but unable to cope when things go wrong.

BEGUILED AGAIN

Six available parts. Roles and vocal ranges in *Beguiled Again* are slightly flexible as everyone who is cast will play themselves in this ensemble production. What we are looking for...

Soprano / Belt (Female Leads):

Handles soaring, emotionally direct ballads and character numbers (such as classic renditions of "Bewitched, Bothered and Bewildered"). Range generally spans from around A3 to C6.

Mezzo-Soprano / Alto (Female Ensemble/Leads):

Featured in sultry harmony trios and jazz-inflected numbers (like "My Funny Valentine" or "Blue Moon"), typically spanning G3 to G5.

Tenor / Baritone (Male Leads/Ensemble):

Covers smooth, sophisticated storytelling numbers and witty character pieces (such as "Glad To Be Unhappy"), generally ranging from A2 to G4/A4.

RUTHLESS!

SYLVIA ST. CROIX, female, 30s-60s, vocal range: one octave below middle C to E above middle C

A stylish woman of a certain age whose histrionic flair secures her a place alongside Mama Rose, Dolly Levi, and Mame as the fourth head carved into the Mount Rushmore of Theatrical Dames. A no-nonsense manager whose specialty is discovering, signing, and guiding the careers of extraordinarily talented children.

JUDY DENMARK, female, 20s-40s, vocal range: F below middle C to Bb one octave above middle C

A devoted wife and mother who floats effortlessly through life with a smile, whether doing housework, doting on her daughter, or taking a time-out to bake a cake. Though a woman with opinions on everything from how best to raise her child to preparing a well-balanced meal, she automatically defers to those around her, the result of her hallmark virtue: consummate politeness.

TINA DENMARK, female, 8-12, vocal range: F# below middle C to E one octave above middle C

An adorable and alarmingly talented little girl who sings and dances as though she were born to entertain. When not "on stage," she's charming, courteous and, unlike most eight-year-olds, she knows exactly what she wants to be before she grows up... a big-time Broadway star!

MISS MYRNA THORN, female, 20s-50s, vocal range: E below middle C to B above middle C

She's convinced herself, after years of failing to make it as an actress in New York, that true fulfillment could be found not only in front of an audience, but in front of a classroom. Returning to her hometown to become a third-grade teacher, she takes a strictly professional approach to putting on the annual school show.

LOUISE LERMAN, female, 8-12, vocal range: F# below middle C to C above middle C

An ordinary fourth-grader who likes jumping rope and eating lunch. *Performed by an adult. Double role with EVE.*

LITA ENCORE, female, 40s-60s, vocal range: E below middle C to D, one octave above middle C

A boozy theatre critic who cracks wise, laughs at her own jokes, and can write a review so scathing she can close a Broadway musical in less than two paragraphs. She's a loving and compassionate mother to

Judy, whom she adopted and raised as her own child, but can't resist making inappropriate jokes when engaged in a heart-to-heart talk with her, all in good fun, of course.

EVE, female, 20s-30s, vocal range: F# below middle C to C above middle C

An assistant to a Broadway star, her behavior cycles from professional to erratic to downright bizarre. One minute she's fiercely loyal, the next she's imitating the star's every move, clearly wanting to be her, not work for her. Her slipping into foreign accents would suggest she marches not to a different drummer, but to an entire drum corp. ***Double role with LOUISE LERMAN.***