

..... Previewing Guide for Sensory and Content Sensitive Patrons

Million Dollar Quartet

September 24 – October 25, 2026

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Lights Flashing

After "Great Balls Of Fire," Sam Phillips asks for a photo of the Quartet, and lights flash on the stage as if the flash is coming from the camera. During "Whole Lotta Shakin'," spotlights dance around the stage and the audience.



Audience Interaction

Throughout the show, Sam narrates the story. He talks to the audience directly to give them context of the relationship dynamics and backgrounds of the characters. During the finale, Sam watches the singers perform offstage on house right.



Strong Language

There are multiple instances of strong language, and a few instances of outdated language.



Depictions of Alcohol Consumption and Smoking

After "Real Wild Child," Carl Perkins takes a swig of his flask. After "Folsom Prison Blues," Elvis Presely brings a bottle of Glenfiddich whiskey as a Christmas gift for Sam, which they later open and grab glasses to drink. After "Sixteen Tons" and "My Babe," Carl, Johnny Cash, and Dyanne go outside to smoke cigarettes. During "Great Balls Of Fire," Sam goes outside to smoke. After "Let's Have A Party," drinks are offered. *No actual alcohol consumption or smoking happens on stage.*



Mature Themes

Conversations about Death: During the song "Folsom Prison Blues," Johnny sings lyrics about how he shot a man in Reno just to watch him die. After the song "Long Tall Sally," members of the Quartet share the loss of family members.

Religion: There are multiple instances when the melody of a gospel or spiritual song plays underneath the dialogue. During "Folsom Prison Blues," Johnny talks about reading the Bible cover to cover and writing a couple of sacred songs.

Discussion about Military: During "Folsom Prison Blues," Johnny talks about doing time in the military.

Sexual References and Profanity: The show includes different songs that contain lyrics with sexual references. There are multiple instances where Jerry makes profane or suggestive gestures. During "Matchbox," Jerry flips Carl off with a shaker in his hand. At the end of the show, a banner shows Johnny raising his middle finger to the camera.