…… Previewing Guide for Sensory and …… Content Sensitive Patrons

The Silver Belles

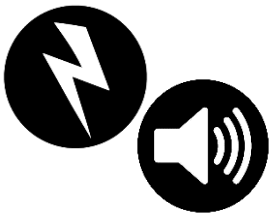
November 25 – December 20, 2026

Broadway Rose's mission is to create unparalleled musical theatre experiences that invigorate audiences and enrich our communities. In addition to putting the best work possible on our stage, to us that also means making it possible for individuals to experience it as fully and comfortably as possible. Below are some advisories for sensory and content sensitive patrons that may contain spoilers for the show.



Audience Interaction

Throughout the show, Oralene directly talks to the audience and narrates the story.



Flashing Lights/ Loud Sounds

During "Don't She Look Good," Gloria takes a photo of Oralene with a flash camera. At the end of "Waiting For Lightning To Strike," there is a flash and lightning sound effect. During rehearsals and the performance of "A Christmas Show For Christ," the Silver Belles ring bells as a part of the show. When Bo Jack calls an "Emergency Meeting," she yells through a megaphone and red and blue lights flash on stage.



Mild Language

Throughout the show, there are some instances of mild language.



Depictions of Alcohol Consumption

During "Waiting For Lightning To Strike," Oralene sings about drinking moonshine to get ideas for lyrics to write for the Christmas show, and drinks out of a flask. During "Christmas Cookies," Ruth Ann and Oralene sing about adding moonshine to the cookie batter. Before "Moonshine," Bo Jack and Earl drink moonshine out of mugs in Oralene's memory. *No actual alcohol is consumed on stage.*



Sensitive Topics and Themes

Depictions of Death: After "Waiting For Lighning To Strike," Oralene is killed by lightning. Before "Christmas Everywhere," Oralene lists off the different ways Gloria's husbands have died. During "These Friendly Beasts," Berneice sings about her love of taxidermy, and how her husband ended his life on Route 808.

Religion: There are references to religion throughout the show. Oralene's funeral is at a church, the pageant the Silver Belles create is titled "A Christmas Show For Christ," and there are multiple Christmas hymn melodies.

Conflict and Innuendo: Throughout the show, Gloria uses innuendos and raises money by kissing people under mistletoe. During the rehearsal, the Silver Belles start arguing and calling each other names. *No actual harm is inflicted on actors portraying these scenes.*